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8.111081

ADD

## SONGS OF THE BRITISH ISLES

Kathleen Ferrier, Contralto (1912-1953)

Phyllis Spurr, Piano (Tracks 1, 2, 4-6, 8, 10-21)

John Newmark, Piano (Tracks 7 and 9)

Frederick Stone, Piano (Tracks 22-30)

**Playing  
Time**  
74:48

## TRADITIONAL:

- |                      |   |      |
|----------------------|---|------|
| 1                    | Ma bonny lad                            | 1:49 |
| 2                    | The Keel Row                            | 1:47 |
| 3                    | Blow the wind southerly                 | 2:21 |
| 4                    | I have a bonnet trimmed with blue       | 1:15 |
| 5                    | My boy Willie                           | 1:47 |
| 6                    | I know where I'm going                  | 2:21 |
| 7                    | The fidgety bairn                       | 2:49 |
| 8                    | I will walk with my love                | 1:58 |
| 9                    | Ca' the yowes                           | 3:24 |
| 10                   | O waly, waly                            | 3:33 |
| 11                   | Willow, willow                          | 3:30 |
| 12                   | The stuttering lovers                   | 1:46 |
| QUILTER (1877-1953): |   |      |
| 13                   | Now sleeps the crimson petal            | 2:33 |
| 14                   | The fair house of joy                   | 2:36 |
| 15                   | To daisies                              | 2:13 |
| 16                   | Over the mountains                      | 2:14 |
| TRADITIONAL:         |   |      |
| 17                   | Have you seen but the whyte lillie grow | 2:27 |
| 18                   | Ye banks and braes                      | 3:08 |
| 19                   | Drink to me only                        | 3:03 |
| 20                   | Down by the Salley Gardens              | 3:06 |
| 21                   | The lover's curse                       | 2:59 |

## STANFORD (1852-1924):

- |                               |                                 |      |
|-------------------------------|---------------------------------|------|
| 22                            | The fairy lough                 | 3:44 |
| 23                            | A soft day                      | 2:56 |
| 24 PARRY (1848-1918):         |                                 |      |
|                               | Love is a bable, Op. 152, No. 3 | 1:44 |
| VAUGHAN WILLIAMS (1872-1958): |                                 |      |
| 25                            | Silent noon                     | 4:56 |
| BRIDGE (1879-1941):           |                                 |      |
| 26                            | Go not, happy day               | 1:38 |
| WARLOCK (1894-1930):          |                                 |      |
| 27                            | Sleep                           | 2:51 |
| 28                            | Pretty ring-time                | 1:22 |
| TRADITIONAL:                  |                                 |      |
| 29                            | Come you not from Newcastle     | 1:36 |
| 30                            | Kitty my love                   | 1:23 |

Described by the *Daily Mail*, following her death, as "The singer who stirred the world more than other artists of her time", Kathleen Ferrier proved to be the most significant British female singer to emerge after the end of the Second World War. Throughout her professional career she sang songs by British composers and settings of British folk-songs in recitals and broadcasts. The sincerity and poise of her performance of *Blow the Wind Southerly* are such that it has become her 'song' to her many admirers.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Discography information provided by Paul Campion

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A complete artist and track list can be found in the booklet  
Cover image: Kathleen Ferrier  
(Tully Potter Collection)

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