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ADD

Maria Callas

A Portrait

1949-1954 Recordings

 Playing
Time
68:11

- | | |
|---|------|
| BELLINI: Norma: | |
| 1 Casta Diva | 7:27 |
| BELLINI: I Puritani: | |
| 2 O rendetemi la speme | 1:47 |
| 3 Qui la voce sua soave | 8:41 |
| 4 Son vergin vezzosa | 3:46 |
| DONIZETTI: Lucia di Lammermoor: | |
| 5 Il dolce suono | 3:01 |
| 6 Ohimè! Sorge il tremendo | 3:20 |
| 7 Ardon gli incensi; splendon le sacre faci | 5:26 |
| 8 Spargi d'amoro pianto | 3:48 |
| PONCHIELLI: La Gioconda: | |
| 9 O madre mia | 2:00 |
| 10 Suicidio! | 4:45 |
| VERDI: La traviata: | |
| 11 Libiamo ne' lieti calici | 3:16 |
| 12 E' strano! E' strano! | 1:27 |
| 13 Ah! fors' è lui... | 3:01 |
| PUCCINI: Tosca: | |
| 14 Mario! Mario! Mario! | 2:07 |
| 15 Ora stammi a sentir | 3:13 |
| 16 Vissi d'arte | 3:22 |
| WAGNER: Tristan und Isolde: | |
| 17 Liebestod (<i>Sung in Italian</i>) | 7:44 |

This portrait of the legendary Maria Callas presents excerpts from several of her greatest operatic recordings, including some of her earliest, made for the Italian label CETRA. The 1949 *Liebestod* from Wagner's *Tristano e Isotta* and the excerpts from the 1952 *La Gioconda* are among the best examples of Callas's voice in its youthful vocal prime. In the classic, irreplaceable recordings of *Tosca*, described by its original producer as 'the supreme Callas recording', *Norma* and *I Puritani*, the great soprano is clearly at the peak of both her vocal and dramatic powers. As her colleague and friend Tito Gobbi later said of Callas in his 1979 autobiography: "She shone for all too brief a while in the world of opera, like a vivid flame attracting the attention of the whole world, and she had a strange magic which was all her own".

 MADE IN
THE EU

 Producer and Audio Restoration Engineers:
Ward Marston, Mark Obert-Thorn

www.naxos.com

 A complete track list can be found in the booklet
Cover image: Maria Callas (The Tully Potter Collection)
