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3 CDs

Charles GOUNOD
(1818-1893)
Faust

ADD

Playing Time
3:24:45

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- Faust Jussi Björling
- Méphistophélès Cesare Siepi
- Valentin Frank Guarrera
- Wagner Lawrence Davidson
- Siebel Anne Bollinger
- Marguerite Dorothy Kirsten
- Martha Thelma Votipka

Chorus and Orchestra of the Metropolitan Opera, New York

Conducted by Fausto Cleva

Metropolitan Opera broadcast

23rd December 1950

This 1950 Metropolitan Opera broadcast of Gounod's *Faust* is still remembered today for Jussi Björling's thrilling interpretation of the demanding title rôle. Although Björling was widely regarded as the foremost 'Italian' tenor of his day in the *spinto* rôles of Puccini and Verdi, he also excelled in French opera. On this recording Méphistophélès is sung by the vibrantly voiced Italian bass Cesare Siepi while the American soprano Dorothy Kirsten, one of the most admired *spinto* voices of her age, marries a finely-tuned coloratura technique for the florid *Jewel Song* with sweetness, purity and evenness of tone for the *Garden Scene*.

CD 1	74:34	CD 2	56:53	CD 3	73:18
1 Introduction	5:33	1-6 Act II (continued)	24:38	1-12 Act IV	31:23
2-13 Act I	44:11	7-12 Act III	32:15	13-23 Appendix:	41:55
14-20 Act II	24:50			Songs and Arias sung by Jussi Björling	

Archivist & Restoration Producer: Ward Marston

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A detailed track list can be found in the booklet
Cover Image: Faust finds Marguerite
(Mary Evans Picture Library)

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