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Playing  
Time  
66:42

# ANDRÉS SEGOVIA (1893-1987)

## 1950s American Recordings • Volume 1

JOHANN SEBASTIAN BACH (1685-1750):

1	Cello Suite No. I in G major, BWV 1007: Prelude	2:19
2	Cello Suite No. 6 in D major, BWV 1012: Gavotte I & II	3:54
3	Violin Partita No. I in B minor, BWV 1002: Bourrée	3:35
4	Cello Suite No. 3 in C major, BWV 1009: Courante	2:56
5	Violin Sonata No. I in G minor, BWV 1001: Sicilienne	3:22
6	Suite in E minor, BWV 996: Bourrée	1:33
7	Prelude in C minor, BWV 999	1:20
8	Suite in E major, BWV 1006a: Gavotte en Rondeau	2:58
9	Violin Partita No. 2 in D minor, BWV 1004: Chaconne	13:58
10	Cello Suite No. 3 in C major, BWV 1009: Bourrée I & II	3:43
11	Violin Sonata No. I in G minor, BWV 1001: Fugue	5:10

GEORGE FRIDERIC HANDEL (1685-1759):

12	Suite XI, HWV 437, III: Sarabande with Variations	3:59
13	Minuet I (in D major) & II (in D minor)	2:27
14	Minuet I (Andantino) & II (Grazioso)	2:53
15	Gavotte in G major, HWV 491	1:25

CARL PHILIPP EMANUEL BACH (1714-1788):

16	Siciliana in F sharp minor	3:35
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CHRISTOPH WILLIBALD GLUCK (1714-1787):

17	Orfeo ed Euridice: Ballet	2:52
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JOSEPH HAYDN (1732-1809)

18	Minuet and Trio in D	4:44
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Recorded in New York in 1952, 1954 and 1955

Andrés Segovia was entirely self-taught, playing his first public recital at the age of 14. He is credited with elevating the guitar from a folk instrument to the highest levels of the international concert stage. This third release in the Naxos Segovia Edition is the first of six discs devoted to the great guitarist's 1950s American recordings. Focusing on performances of his transcriptions of the works of J. S. Bach and Handel, it includes a number of war-horses such as the brilliant *Courante* from the *Cello Suite No. 3* and the *Gavotte en Rondeau* from the *Suite in E major*, both of which preserve many of the virtuosic felicities of the originals. Segovia's transcription of the *Chaconne* from the *Violin Partita No. 2* has become one of the most deeply loved items of the guitar repertoire.

Transfers &amp; Production: David Lennick

Digital Restoration: Alan Bunting

Cover Photograph: Andrés Segovia (The Tully Potter Collection)

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