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ADD

ANDRÉS SEGOVIA (1893-1987)

1950s American Recordings • Volume 2

Playing
Time
76:18

	FERNANDO SOR (1778-1839): Deuxième Grande Sonate, Op. 25:	
1	II Allegro non troppo	5:28
2	IV Minuet	2:47
3	Variations on a Theme by Mozart, Op. 9	7:07
4	Grande Sonate, Op. 22: III Minuet	3:14
	Six Divertimentos for the Spanish Guitar, Op. 2:	
5	No. 3: Andantino	3:14
	Deux Thèmes et Douze Menuets Pour la Guitare, Op. 11:	
6	No. 5 in D major	2:08
7	Sonata (Grand Solo), Op. 14: Introduction and Allegro	8:55
8	Folies d'Espagne and Minuet, Op. 15a: Minuet in E major	1:46
9	Minuet in A major, Op. 11, No. 6	2:30
10	Study in A major, Op. 6, No. 12	5:17
11	Study in G major, Op. 29, No. 11	1:52
12	Study in B minor, Op. 35, No. 22	2:40
13	Study in A major, Op. 6, No. 6	1:47
	MAURO GIULIANI (1781-1829): Sonata, Op. 15:	
14	I Allegro spiritoso	5:38
	MANUEL PONCE (1882-1948):	
15	Andantino variato on a theme by Paganini	7:39
	FRANZ SCHUBERT (1797-1828):	
	Piano Sonata in G major, Op. 78, D. 894:	
16	III Menuetto	5:43
	FELIX MENDELSSOHN (1809-1847):	
	Songs without Words, Op. 19:	
17	No. 6 (Venetian Gondola Song)	2:58
	FRYDERYK CHOPIN (1810-1849):	
18	Prelude in A major, Op. 28, No. 7	0:59
	FELIX MENDELSSOHN: String Quartet No. 1 in E flat, Op. 12:	
19	II Canzonetta	4:35

Andrés Segovia, who was self-taught, played his first public recital at the age of 16. He is credited with elevating the guitar to the highest levels of the international concert stage. This fourth release in the Naxos Segovia Edition is the second of six discs devoted to the great guitarist's 1950s American recordings. It celebrates Segovia's performances of original works and transcriptions from the nineteenth-century, including music by Fernando Sor and Mauro Giuliani, two of the early great masters of the guitar. The transcriptions from Schubert, Mendelssohn, and Chopin are by Segovia but based on similar arrangements by Francisco Tárrega, guitarist, composer and inspired teacher who laid the foundations of the twentieth-century renaissance of the guitar.

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