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ADD

Elisabeth Schumann (1888-1952)

Lieder Recordings

1930-1938

Playing  
Time  
67:50

- 1 **MENDELSSOHN:** Auf Flügeln des Gesanges, Op. 34, No. 2  
**SCHUMANN:**
- 2 Schneeglöckchen, Op. 76, No. 27
- 3 Der Nussbaum, Op. 25, No. 3
- 4 Er ist's, Op. 79, No. 23
- 5 Aufträge, Op. 77, No. 5
- 6 Mondnacht, Op. 39, No. 5
- 7 Loreley, Op. 53, No. 2
- 8 Ständchen, Op. 36, No. 2
- 9 O ihr Herren, Op. 37, No. 3
- 10 Röselein, Röselein, Op. 89, No. 6  
**BRAHMS:**
- 11 Wiegenlied, Op. 49, No. 4
- 12 Vergebliches Ständchen, Op. 84, No. 4
- 13 Nachtigall, Op. 97, No. 1
- 14 Der Jäger, Op. 95, No. 4
- 15 Sandmännchen, V.K. No. 4
- 16 Der Tod, das ist die kühle Nacht, Op. 96, No. 1
- 17 Immer leiser wird mein Schlummer, Op. 105, No. 2
- 18 Wiegenlied, Op. 49, No. 4
- 19 Das Mädchen spricht, Op. 107, No. 3
- 20 Der Mond steht über dem Berge 'Ständchen', Op. 106, No. 1
- 21 **Die schöne Magelone, Op. 33:** No. 9 Ruhe, Süßliebchen
- 22 An eine Aolsharfe, Op. 19, No. 5
- 23 Bitteres zu sagen denkst du, Op. 32, No. 7
- 24 Blinde Kuh, Op. 58, No. 1
- 25 Erlaube mir, fein's Mädchen, D.V. No. 2
- 26 Wie komm' ich denn zur Tür herein? D.V. No. 34
- 27 In stiller Nacht, D. V. No. 42
- 28 Mein Mädel hat einen Rosenmund, D.V. No. 25
- 29 Da unten im Tale, D.V. No. 6
- 30 Schwesterlein, D.V. No. 15
- 31 Och Moder, ich will en Ding han!, D.V. No. 33

The great Elisabeth Schumann began her career at the Hamburg Opera before becoming the star member of the Vienna State Opera in 1919. Schumann's pure, silvery voice and innate gift for communicating with her audience were legendary. This Naxos re-issue brings together all of the soprano's pre-war recordings of *Lieder* by Mendelssohn, Schumann and Brahms. The Mendelssohn and Schumann recordings were made when Schumann was a member of the Vienna State Opera, the happiest and, in operatic terms, the most successful time of her career. The Brahms *Lieder*, though dating from the summer of 1938, a particularly difficult period in her life, when Schumann knew that she could never return to Vienna, remain among the best recordings she ever made.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Raymond Glaspole, Lawrence Holdridge, Floris Juynboll, Peter Lack, Ward Marston, Joy Puritz and James Seddon  
Previously released on Romophone

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A complete track list can be found in the booklet  
Cover image: Elisabeth Schumann (The Tully Potter Collection)

