

Playing
Time
72:12

8.111100

Elisabeth Schumann (1888-1952)

Mozart and Viennese Operetta Aria Recordings

1926-1938

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| 1 | MOZART: Exsultate, jubilate: Alleluia | 2:24 |
| 2 | MOZART: Il re pastore: L'amerò, sarò costante | 4:24 |
| 3 | MOZART: Le nozze di Figaro: Non so più | 3:27 |
| 4 | MOZART: Le nozze di Figaro: Venite, inginocchiatevi | 3:40 |
| 5 | MOZART: Le nozze di Figaro: Voi che sapete | 3:13 |
| 6 | MOZART: Le nozze di Figaro: Deh vieni, non tardar | 3:43 |
| 7 | MOZART: Don Giovanni: Batti, batti, o bel Masetto | 3:49 |
| 8 | MOZART: Don Giovanni: Vedrai carino | 3:45 |
| 9 | STRAUSS II: Die Fledermaus: Mein Herr Marquis | 3:24 |
| 10 | STRAUSS II: Die Fledermaus: | 3:26 |
| | Spiel' ich die Unschuld vom Lande | |
| 11 | ZELLER: Der Vogelhändler: | 3:23 |
| | Wie mein Ahn'l zwanzig Jahr | |
| 12 | ZELLER: Der Vogelhändler: | 3:30 |
| | Wie mein Ahn'l zwanzig Jahr ('Nightingale Song') | |
| 13 | ZELLER: Der Obersteiger: Sei nicht bö's | 3:28 |
| 14 | ZIEHRER: Der Landstreicher: | 3:11 |
| | Sei gepriesen du lauschige Nacht | |
| 15 | ZIEHRER: Der Fremdenführer: | 3:12 |
| | O Wien, mein liebes Wien | |
| 16 | BERTÉ: Die Dreimäderlhaus: | 3:29 |
| | Was macht glücklich | |
| 17 | HEUBERGER: Der Opernball: Im chambre séparée | 2:45 |
| 18 | KREISLER: Sissy: Ich glaub' das Glück | 3:40 |
| 19 | JOSEF STRAUSS: Sphärenklänge | 3:38 |
| 20 | BENATZKY: Ich muss wieder einmal in Grinzing sein | 3:24 |
| 21 | SIECZYNSKI: Wien, du Stadt meiner Träume | 3:25 |

A star member of the Vienna State Opera from 1919 to 1938, Elisabeth Schumann's rôles ranged widely from Mozart to Wagner, Richard Strauss and Viennese operetta. Her pure, silvery voice and innate gift for communicating with audiences were legendary. Full of vitality and exuberance, warmth and tenderness, favourites such as *Mein Herr Marquis* from Johann Strauss' *Die Fledermaus* and *Im chambre séparée* from Heuberger's *Der Opernball* are the perfect illustration that Elisabeth Schumann was an artist born to sing in the Viennese style. Also featured are excerpts from lesser-known works by Zeller, Ziehrer and Berté, and the disc closes with nostalgic Viennese popular songs.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Lawrence Holdridge, Floris Juynboll, Peter Lack, Ward Marston, Joy Puritz and James Seddon
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A complete track list can be found in the booklet
Cover image: Elisabeth Schumann as Despina, 1926 (Private Collection)



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