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Beniamino Gigli

The Gigli Edition, Vol. 12

London Recordings 1946-47

Playing
Time
67:05

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- 1 **HALEVY: La Juive:** Rachel, quand du Seigneur
 - 2 **LALO: Le Roi d'Ys:** Puisq'on ne peut ...
Vainement, ô [ma] bien-aimée!
 - 3 **TOSTI:** Parted
 - 4 **MURRAY:** I'll walk beside you
 - 5 **CARDILLO:** Core 'ngrato
 - 6 **MASSENET: Manon:** Je suis seul! ... Ah! Fuyez, douce image *
 - 7 **MASSENET: Werther:** Pourquoi me réveiller? *
 - 8 **FALVO:** Dicitencello vuje
 - 9 **TRADITIONAL:** Adeste fideles
 - 10 **GRUBER:** Silent night, holy night
 - 11 **SCHUBERT:** Ave Maria
 - 12 **MASCAGNI: Cavalleria rusticana:** O Lola [Siciliana]
 - 13 **CHOPIN:** Reviens mon amour [Tristesse]
 - 14 **CITTADINI:** Ninna nanna
 - 15 **TOSTI:** Segreto
 - 16 **CITTADINI:** Nostalgia d'amore
 - 17 **WILLIAMS:** Vidalita
 - 18 **BUCHARDO:** Canción del Carretero
 - 19 **BRAHE:** Bless this house
 - 20 **PENN:** Smilin' through
- * Sung in Italian

This volume is the twelfth in a series devoted to Beniamino Gigli's 'singles' – his song and aria recordings not issued as part of complete opera sets. Made in London after the war, these recordings include the *Serenade* that opens *Cavalleria rusticana*, a memento of Gigli's appearance as Turiddu at Covent Garden with the San Carlo Company of Naples at the end of 1946, and two excerpts from operas by Massenet, both sung with tremendous conviction. Eléazar's aria from Halévy's *La Juive* is from a rôle that Gigli never undertook on stage. The disc also includes a selection of lighter fare, popular with London audiences at the time, on which Gigli lavishes all his customary care.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Lawrence F. Holdridge, Jim Peters of Norbeck, Peters & Ford, and Mark Ricaldone

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A complete track list can be found in the booklet
Cover image: Beniamino Gigli as Mylio in Edouard Lalo's *Le Roi d'Ys*
(from the Mark Ricaldone photographic collection of Beniamino Gigli)

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