

Playing  
Time  
77:55

# MOZART • BEETHOVEN • LISZT

Walter Gieseeking (1895-1956)  
Concerto Recordings • 2

8.111111

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<b>MOZART: Piano Concerto No. 9 in E flat major, K. 271</b>		<b>30:13</b>
1	Allegro	10:09
2	Andantino	11:02
3	Rondo	9:01
Berlin State Opera Orchestra • Hans Rosbaud Recorded 29th September 1936		
<b>BEETHOVEN: Piano Concerto No. 1 in C major, Op. 15</b>		<b>30:10</b>
4	Allegro con brio	11:46
5	Largo	9:01
6	Rondo: Allegro scherzando	9:23
Berlin State Opera Orchestra • Hans Rosbaud Recorded 28 April 1937		
<b>LISZT: Piano Concerto No. 1 in E-flat, S. 124</b>		<b>17:32</b>
7	Allegro maestoso	5:11
8	Quasi adagio	4:31
9	Allegretto vivace	4:00
10	Allegro marziale animato	3:49
London Philharmonic Orchestra • Henry Wood Recorded 31st October 1932		

This second of three Naxos discs of Walter Gieseeking's pre-war concerto recordings documents a period when his repertoire was a good deal wider than it became in later years. A newspaper critic described Gieseeking's performance of Mozart's *Piano Concerto No. 9* at a 1931 London concert as 'beautifully scaled... in which the details were closely related and subtly articulated... without any forced emphasis of its features', qualities also to be heard in this Berlin recording of 1936. Gieseeking's 1932 recording of Liszt's *Piano Concerto No. 1* is light of touch and poetic rather than bombastic. The 1937 recording of Beethoven's *Piano Concerto No. 1* was described at the time as 'deft and trim', emphasizing the work's youthful energy. Volume 1 is available on Naxos 8.111110.

A complete track list can be found in the booklet.  
Producer and Audio Restoration Engineer: Ward Marston  
Special thanks to Donald Manili

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Cover Photograph: Walter Gieseeking (Private Collection)

