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ADD

BEETHOVEN

Walter Gieseeking (1895-1956)
Concerto Recordings • 3

Playing
Time
64:05

BEETHOVEN: Piano Concerto No. 4 in G, Op. 58		28:24
1	Allegro moderato	15:01
2	Andante con moto	4:15
3	Rondo: Vivace	9:08
Saxon State Orchestra • Karl Böhm		
Recorded 3rd January 1939 in Berlin		
BEETHOVEN: Piano Concerto No. 5 in E flat, Op. 73		35:40
'Emperor'		
4	Allegro	19:14
5	Adagio un poco mosso	6:34
6	Rondo	9:52
Vienna Philharmonic Orchestra • Bruno Walter		
Recorded 10th and 11th September 1934 in Vienna		

This third and final CD of Gieseeking's concerto recordings made during the 1930s features his first recordings of two Beethoven concertos. Recorded in a single day in January 1939, with the eight sides all issued from first or second takes, Gieseeking's account of the *Piano Concerto No. 4* is one of moulded delicacy, the light-weight approach particularly apt for the outer movements. In his recording of the *Piano Concerto No. 5 'Emperor'*, made in Vienna in 1934, Gieseeking refreshingly scales down the rhetoric of the first movement and the sentimentality of the *Adagio*. Whereas in lesser hands, the last movement can lumber heavily along, Gieseeking plays it with a spring in his step giving a true feeling of 6/8 rather than 3/4.

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THE EU



A complete track list can be found in the booklet.
Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Michael Gray and Donald Manildi

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Cover Photograph: Walter Gieseeking (Private Collection)

