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ADD

ACOUSTIC RECORDINGS

1916-1925

Benno Moiseiwitsch (1890-1963)

Playing
Time
79:35

1	RAMEAU: Gavotte et Variations	4:03
2	DAQUIN: Le coucou (Premier livre de pièces de clavecin)	2:01
3	SCARLATTI arr. TAUSIG: Pastorale and Capriccio	4:20
4	SCHUBERT arr. LISZT: Horch! Horch! der Lerch!, S. 558 No. 9	3:04
5	WEBER: Perpetuum mobile (from Sonata No. 1 in C, J. 138: Presto)	3:45
6	SCHUMANN: Traumes Wirren (from Fantasiestücke Op. 12)	2:50
7	SCHUMANN arr. LISZT: Frühlingsnacht, S. 568	2:38
8	BRAHMS: Capriccio in B minor, Op. 76 No. 2	3:12
9	DELIBES: Passepied (from Le Roi s'amuse: No. 6: Allegretto)	1:42
10	MOSZKOWSKI: La Jongleuse, Op. 52 No. 4	1:44
11	RUBINSTEIN: Barcarolle in F minor, Op. 30 No. 1	4:20
12	MUSSORGSKY: Gopak (from Sorochinsky Fair)	1:35
13	SCRIABIN: Nocturne for the left hand in D flat, Op. 9 No. 2	4:23
14	PALMGREN: Bird Song	1:10
15	PALMGREN: The Sea	1:21
16	PALMGREN: Finnish Dance, Op. 31 No. 5	1:38
17	LESCHETIZKY: Arabesque en forme d'Etude, Op. 45 No. 1	1:42
18	DEBUSSY: Minstrels (from Préludes Book I)	2:14
19	DEBUSSY: Clair de lune (from Suite bergamasque)	4:16
20	DEBUSSY: Jardins sous la pluie (from Estampes)	3:15
21	RAVEL: Jeux d'eau	4:16
MENDELSSOHN:		
	Piano Concerto No. 1 in G minor, Op. 25	20:03
22	I Molto allegro con fuoco	7:22
23	II Andante	6:32
24	III Presto - Molto allegro e vivace	6:09
Royal Albert Hall Orchestra • Landon Ronald		

This tenth volume in the Naxos Moiseiwitsch Edition contains all of the discs he made by the acoustic process of composers other than Chopin. Despite the primitive recording process, the engineers captured a fair amount of detail, and with modern restoration techniques and mint copies of the discs some astonishing results can be obtained. Made right at the end of the acoustic era, this 1925 recording of Mendelssohn's *Piano Concerto No. 1* became obsolete almost as soon as it was issued owing to the vast improvement in sound quality that was obtainable with the introduction of electrical recording a few months later. Nevertheless, it captures Moiseiwitsch's youthful energy and vitality, as well as some typically poetic playing in the slow movement.

A detailed track list can be found in the booklet.
Producers and Audio Restoration Engineers: Ward Marston
Special thanks: Donald Manildi

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Cover Photograph: Benno Moiseiwitsch [Private Collection]

