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MOISEWITSCH: Chopin Recordings

NAXOS Historical



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ADD

CHOPIN RECORDINGS

1916-1927

Benno Moiseiwitsch (1890-1963)

Playing
Time
69:08

Acoustic Recordings • 1916-1922

- | | | |
|----|---|------|
| 1 | Berceuse in D flat major, Op. 57 | 4:04 |
| 2 | Prelude No. 20 in C minor, Op. 28 No. 20 | 1:36 |
| 3 | Waltz No. 6 in D flat major, Op. 64 No. 1 "Minute" | 1:35 |
| 4 | Waltz No. 11 in G flat major, Op. 70 No. 1 | 2:16 |
| 5 | Waltz No. 11 in G flat major, Op. 70 No. 1 | 2:18 |
| 6 | Impromptu No. 2 in F sharp major, Op. 36 (American version) | 4:46 |
| 7 | Impromptu No. 2 in F sharp major, Op. 36 (English version) | 4:35 |
| 8 | Nocturne No. 19 in E minor, Op. 72 No. 1 | 4:05 |
| 9 | Mazurka No. 51 in A minor, Op. posth. "A Emile Gaillard" | 3:03 |
| 10 | CHOPIN-LISZT: 6 chants polonais, S.480/R145 (from Op. 74) | 4:15 |
| | No. 5 Meine Freuden (My Joys) | |

Electrical Recordings • 1925-1927

- | | | |
|----|---|------|
| 11 | Scherzo No. 2 in B flat minor, Op. 31 | 8:59 |
| 12 | Impromptu No. 1 in A flat major, Op. 29 | 3:46 |
| 13 | Waltz No. 14 in E minor, Op. posth. | 3:15 |
| 14 | Etude No. 11 in E flat major, Op. 10 No. 11 | 2:16 |
| 15 | Etude No. 4 in C sharp minor, Op. 10 No. 4 | 2:03 |
| 16 | Etude No. 15 in F major, Op. 25 No. 3 | 1:58 |
| 17 | Etude No. 10 in A flat major, Op. 10 No. 10 | 2:10 |
| 18 | Polonaise No. 9 in B flat major, Op. 71 No. 2 | 4:26 |
| 19 | Ballade No. 3 in A flat major, Op. 47 | 7:43 |

This eleventh disc in the Naxos Moiseiwitsch Edition is devoted specifically to acoustic and electrical recordings of music by Chopin made from the beginning of the legendary pianist's career. It begins with his first published recording, Chopin's *Berceuse*, Op. 57, made on 10th May 1916 (Track 1). By the time Moiseiwitsch recorded the *Impromptu in F sharp*, Op. 36 in September 1921, he had made his début in America and was a well-established and respected artist. Interestingly, take seven, which was issued in Britain, is some ten seconds shorter than take six which was issued in America. Both may be heard here for comparison (Tracks 6 and 7). Moiseiwitsch's first recording sessions using the superior electrical process were made in October 1925 but nothing was issued. From the session of 10th December, however, come his first electrical recordings of Chopin in the form of the *Scherzo in B flat minor*, Op. 31 (Track 11). The improvement in sound quality is immediately noticeable.

MADE IN
THE EU

A detailed track list can be found in the booklet.
Producers and Audio Restoration Engineers: Ward Marston
Special thanks: Donald Manildi

www.naxos.com

Cover Photograph: Benno Moiseiwitsch [Jonathan Summers Collection]



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