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THE EU



8.111121

ADD

# Women at the Piano • 2

## An Anthology of Historic Performances (1926-1950)

Playing  
Time  
75:04

- 1 **SCHUMANN: Aufschwung** (Ania Dorfmann)
- 2 **LISZT: Etude No. 6 (Theme and Variations)** (Marie-Aimée Warrot [Varro])
- 3 **GARRETA: Sardana** (Blanche Selva)
- 4 **WEBER: Sonata No.1 in C major: Rondo (Perpetual Motion)**  
(Ginette Doyen)
- 5 **DOHNANYI: Rhapsody No. 3 in C major** (Johanne Amalie Stockmarr)
- 6 **LECUONA: Malagueña** (Olga Samaroff)
- 7 **IBERT: Le petit âne blanc** (France Marguerite Ellegaard)
- 8 **GOOSSENS: The Hurdy-Gurdy Man** (Claudette Sorel)
- 9 **RACHMANINOV: Barcarolle in G minor** (Madeleine de Valmalète)
- 10 **SCRIABIN: Etude in D flat major** (Muriel Kerr)
- 11 **VOGRICH: Staccato-Caprice** (Yolanda Merö)
- 12 **COUPERIN: Le Tic-Toc-Choc ou Les Maillottins** (Kathleen Long)
- 13 **HUMMEL: Rondo in E flat major** (Lubka Kolessa)
- 14 **BACH: Prelude and Fugue No. 36 in F minor** (Elsie Hall)
- 15 **Prelude**
- 16 **Fugue**
- 17 **VERDI-LISZT: 'Rigoletto' Paraphrase** (Raie Da Costa)
- 18 **WAGNER-LISZT: Spinning Song, from 'The Flying Dutchman'**  
(Galina Werschenska)
- 19 **CHOPIN: Fantaisie-Impromptu in C sharp minor** (Irene Scharrer)
- 20 **VILLA-LOBOS: Chôros No. 5** (Alma Brasileira) (Ellen Ballon)
- 21 **BARTÓK: Six Romanian Folk Dances** (Lili Kraus)
- 22 **GOULD: Boogie Woogie Etude** (Leah Effenbach)

Music history and reference volumes were written almost exclusively 'by men, for men, about men' pianists. Naxos redresses this imbalance by presenting a comprehensive multi-compact disc anthology of historic performances by pioneering women pianists of the first half of the twentieth century, continuing with this second volume (Volume 1 is available on 8.111120). Each pianist is represented by one exemplary selection, with detailed information on both the artist and the recording. Great care is being lavished on making this endeavour a seamless listening experience, by matching the acoustical quality of the various pianos used in so many different venues.

A complete track list can be found in the booklet.  
Producers and Audio Restoration Engineers: Marina and Victor Ledin  
Restoration Mastering Engineer: Anthony Casuccio

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Cover Photograph: At the Piano by James Abbott McNeill Whistler  
(1834-1903)

[Bridgeman Art Library / Taft Museum, Ohio, USA]

