



8.111121

ADD

Women at the Piano • 2

An Anthology of Historic Performances

(1926-1950)

Playing Time
75:04

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- 1 SCHUMANN: Aufschwung (Ania Dorfmann)
- 2 LISZT: Etude No. 6 (Theme and Variations) (Marie-Aimée Warrot [Varro])
- 3 GARRETA: Sardana (Blanche Selva)
- 4 WEBER: Sonata No.1 in C major: Rondo (Perpetual Motion) (Ginette Doyen)
- 5 DOHNANYI: Rhapsody No. 3 in C major (Johanne Amalie Stockmarr)
- 6 LECUONA: Malagueña (Olga Samaroff)
- 7 IBERT: Le petit âne blanc (France Marguerite Ellegaard)
- 8 GOOSSENS: The Hurdy-Gurdy Man (Claudette Sorel)
- 9 RACHMANINOV: Barcarolle in G minor (Madeleine de Valmalète)
- 10 SCRIBABIN: Etude in D flat major (Muriel Kerr)
- 11 VOGRICH: Staccato-Caprice (Yolanda Merö)
- 12 COUPERIN: Le Tic-Toc-Choc ou Les Maillotins (Kathleen Long)
- 13 HUMMEL: Rondo in E flat major (Lubka Koleska)
- 14 BACH: Prelude and Fugue No. 36 in F minor (Elsie Hall)
- 15 Prelude
- 16 Fugue
- 17 VERDI-LISZT: 'Rigoletto' Paraphrase (Raie Da Costa)
- 18 WAGNER-LISZT: Spinning Song, from 'The Flying Dutchman' (Galina Werschenska)
- 19 CHOPIN: Fantaisie-Impromptu in C sharp minor (Irene Scharrer)
- 20 VILLA-LOBOS: Chôros No. 5 (Alma Brasileira) (Ellen Ballon)
- 21 BARTÓK: Six Romanian Folk Dances (Lili Kraus)
- 22 GOULD: Boogie Woogie Etude (Leah Effenbach)

Music history and reference volumes were written almost exclusively 'by men, for men, about men' pianists. Naxos redresses this imbalance by presenting a comprehensive multi-compact disc anthology of historic performances by pioneering women pianists of the first half of the twentieth century, continuing with this second volume (Volume 1 is available on 8.111120). Each pianist is represented by one exemplary selection, with detailed information on both the artist and the recording. Great care is being lavished on making this endeavour a seamless listening experience, by matching the acoustical quality of the various pianos used in so many different venues.

A complete track list can be found in the booklet.
Producers and Audio Restoration Engineers: Marina and Victor Ledin
Restoration Mastering Engineer: Anthony Casuccio

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Cover Photograph: At the Piano by James Abbott McNeill Whistler (1834-1903)
[Bridgeman Art Library / Taft Museum, Ohio, USA]

