

ADD

 Playing
 Time
 3:32:38

 Modest
MUSSORGSKY
 (1839-1881)

Khovanshchina

(Revised by Nikolay Rimsky-Korsakov)

Prince Ivan Khovansky Boris Freidkov
 Prince Andrey Khovansky Ivan Nechayev
 Dosifey Mark Reizen
 Prince Vasily Golitsyn Vladimir Ulyanov
 Shaklovity Ivan Shaskov
 Marfa Sofya Preobrazhenskaya
 The Scribe Yakov Mishenko
 Kuzka Lavrenty Yaroshenko
 Streshnev Vasily Tikhi
 First Strelyets Ivan Yashugin
 Second Strelyets Andrey Atlantov

Kirov Chorus and Orchestra, Leningrad

Boris Khaikin

Recorded in Leningrad, 1946

Mussorgsky was the most original and imaginative of the Russian composers of the group known as the 'Mighty Handful'. *Khovanshchina*, set in Moscow during the seventeenth century, contrasts the political machinations of the period with the religious beliefs of a sect known as the Old Believers. This recording, made in Leningrad in 1946, is a fine example of the strengths of the Kirov Theatre of Opera and Ballet (formerly the Mariinsky Theatre, where the opera was first performed), and of the distinguished conductor Boris Khaikin. The principal rôles of Dosifey and Marfa are sung by two of the most outstanding Russian singers of the post-war period, Mark Reizen and Sofia Preobrazhenskaya.

CD 1	64:39	CD 2	70:02	CD 3	77:57
1-11 Act I	40:17	1-8 Act III	36:31	1-6 Act V	26:02
12-19 Act II	24:22	9-17 Act IV	33:31	7-22 Appendices	51:55

Producer and Audio Restoration Engineer: Ward Marston

www.naxos.com

A complete track list can be found in the booklet
 Cover Image: Costumes for Khovanshchina by Leon Bakst (1866-1924)
 [The Art Archive / Bibliothèque des Arts Décoratifs Paris / Dagli Orti]



3 CDs

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND
 TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
 BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
 © & © 2005 Naxos Rights International Ltd.

 MADE IN
 THE EU
