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ADD

BACH • ENESCU • PIZZETTI

Violin Sonatas

Yehudi Menuhin (1916-1999)

Playing
Time
76:39

Johann Sebastian BACH (1685-1750): Sonata in C major for solo violin, BWV 1005

1	I Adagio	22:54
2	II Fuga	6:02
3	III Largo	9:13
4	IV Allegro assai	4:10

Recorded in London, Queen's Hall Studio 'C', 12th November 1929
mats. CC 18165-70; cat. DB 1368-70

George ENESCU (1881-1955): Sonata No. 3 in A minor for violin and piano, Op. 25

5	I Moderato malinconico	23:46
6	II Andante sostenuto e misterioso	8:01
7	III Allegro con brio, ma non troppo mosso	8:22

Recorded in Paris, 6th January 1936
mats. 2LA 799-804; cat. DB 2739-41

Ildebrando PIZZETTI (1880-1968): Sonata No. 1 in A major for violin and piano (1918)

8	I Tempestoso	29:59
9	II Preghiera per gl'innocenti	11:34
10	III Vivo e fresco	9:42

Recorded in EMI Studio No. 3, London, 6th May 1938
mats. 2EA 6610-16; cat. DB 3579-82

Tracks 5-10 with Hephzibah Menuhin, Piano

This fifth volume in the Naxos series of 78rpm sonata recordings by Yehudi Menuhin focuses on the great violinist's constant quest for performing new music. It was natural that Menuhin should be drawn to the best-known work for violin by his teacher George Enescu, the *Sonata No. 3 'in the Romanian folk style'*, recorded in Paris in 1932 with the composer in attendance. The 1918-19 *Sonata* by Ildebrando Pizzetti, one of the major hopes of Italian music, was an even more enterprising choice, especially for a recording. As Menuhin never had the opportunity to record it again, this 1938 performance has great rarity value. The recording of the solo Bach *Sonata* is an amazing reminder of how well Menuhin could play Bach at 13.

Producer and Audio Restoration Producer: Ward Marston

www.naxos.com

Cover Image: Ildebrando Pizzetti
[Tully Potter Collection]

