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ADD

# MOZART • PAGANINI

## NOVÁČEK • CHAUSSON

### Yehudi Menuhin (1916-1999)

Playing  
Time  
77:27

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#### Wolfgang Amadeus MOZART (1756-1791): Violin Concerto No. 3 in G major, K. 216

23:53

- 1 I Allegro
- 2 II Adagio
- 3 III Rondo

8:23

8:21

7:09

Recorded in Paris, 19th December 1935

#### Nicolò PAGANINI (1781-1840): Violin Concerto No. 1 in D major

36:02

- 4 I Allegro maestoso
- 5 II Adagio espressivo
- 6 III Rondo: Allegro spiritoso

21:31

5:26

9:05

Recorded in Paris, 18th-19th May 1934

#### Otakar NOVÁČEK (1866-1900): Perpetuum Mobile

2:34

Recorded in Paris, 18th May 1934

#### Ernest CHAUSSON (1855-1899): Poème, Op. 25

14:58

Recorded in London, 15th February 1952

Not often does a recording change the public perception of a piece of music and its composer, but it happened when the 18-year-old Yehudi Menuhin set down this recording of Paganini's *First Concerto* in Paris in May 1934. Up to then the work had been thought rather trivial and reduced to one movement. Backed by Pierre Monteux, one of the best of the conductors who collaborated with him in the 1930s, the young violinist turned in a highly musical performance, a fine fusion of the carefree and the scholarly. Made at a time when little Mozart was played, this 1935 recording of the *Violin Concerto No. 3* is best seen as a staging post along the road of Menuhin's gradual mastery of Mozart's style. Menuhin's 1933 recording of Chausson's *Poème*, made with his teacher Enescu, has long been regarded as a classic. Here we have his February 1952 78rpm recording, made with Sir Adrian Boult, one of the violinist's favourite conductors, in which he arguably digs even deeper. This is its first CD re-issue.

Tracks 1-3: Paris Symphony Orchestra • George Enescu  
Tracks 4-7: Paris Symphony Orchestra • Pierre Monteux  
Track 8: London Philharmonic Orchestra • Adrian Boult

Producer and Audio Restoration Producer: Ward Marston

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Cover Image: Nicolò Paganini, circa 1845  
[Private Collection]

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