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ADD

Rosa Ponselle (1897-1981)

American Recordings 1923-1929, Vol. 1

Playing
Time
76:56

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- 1 **VERDI: Aida:** O Patria mia
 - 2 **VERDI: Ernani:** Ernani! Ernani, involami *
 - 3 **VERDI: Aida:** Ritorna vincitor
 - 4 **VERDI: Aida:** Ritorna vincitor *
 - 5 **VERDI: La forza del destino:** Pace, pace, mio Dio *
 - 6 **VERDI: La forza del destino:** Pace, pace, mio Dio *
 - 7 **VERDI: Otello:** Piangea cantando nell'erma landa
[Willow Song]
 - 8 **VERDI: Otello:** Ave Maria
 - 9 **VERDI: Ernani:** Ernani! Ernani, involami
 - 10 **VERDI: La forza del destino:** Pace, pace, mio Dio
 - 11 **VERDI: Aida:** Pur ti riveggo †
 - 12 **VERDI: Aida:** Là, tra foreste vergini †
 - 13 **VERDI: Aida:** La fatal pietra † *
 - 14 **VERDI: Aida:** La fatal pietra †
 - 15 **VERDI: Aida:** O terra addio †
 - 16 **SCOTT:** Lullaby
 - 17 **BRAHMS:** Wiegenlied [Cradle Song]
 - 18 **SHELLEY:** Love's Sorrow
- * alternative takes previously unpublished on 78rpm
† with Giovanni Martinelli, tenor

Described by Maria Callas as 'the greatest singer of us all', the American-born Rosa Ponselle (1897-1981) is acknowledged as one of the outstanding dramatic sopranos of the twentieth century. Without any previous experience of the operatic stage, she made her Metropolitan debut in Verdi's *La forza del destino* opposite Caruso in 1918. Following her enormous success, she became the Metropolitan's leading soprano, appearing in twenty-one rôles throughout her career. This first disc of Ponselle's 1923-1929 American recordings features arias from three Verdi operas, and includes a number of alternative takes unpublished on 78rpm.

MADE IN
THE EU



Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Elayne Duke, Lawrence Holdridge, Peter Lack, Bill Park and David Terry • Previously released on Romophone

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A complete track list can be found in the booklet
Cover image: Rosa Ponselle in Ernani (Tully Potter Collection)

