

Playing
Time
3:38:32

Rosa Ponselle (1897-1981)

American Recordings 1939 and 1954

8.111142-44

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MADE IN
GERMANY



- CD 1** 77:14
[1-8] The 1939 Victor Recordings
TOSTI: Si tu voulais • **DE FONTENAILLES:** A l'aimé • **RIMSKY-KORSAKOV:** The Nightingale and the Rose • **CHARLES:** When I have sung my songs (*two versions*) • **SCHUBERT:** Ave Maria (*two versions*) • **ARENSKY:** On Wings of Dreams
[9-24] 'Villa Pace' Recordings, October 1954
MARTINI: Plaisir d'amour • **ANONYMOUS:** Jeune fille • **DEBUSSY:** Beau Soir • **DELIBES:** Bonjour, Suzon • **DEBUSSY:** La chevelure • **ANONYMOUS:** Carmen-Carmela • **GRANADOS:** El Mirar de la Maja • **ALVAREZ:** La partida • **PAISIELLO:** La Molinara: Nel cor più non mi sento • **attr. ROSA:** Star vicino **TOSTI:** A Vucchella • **TOSTI:** Ideale • **TOSTI:** Marechiaro • **SADERO:** Fa la nana, bambin • **FALVO:** Dicitencello vuje • **TOSTI:** Could I
- CD 2: 'Villa Pace' Recordings, October 1954** 66:23
[1-16] **LULLY:** Amadis: Bois épais • **PERSICO:** Rosemonde • **SAINT-SAËNS:** Guitares et mandolines • **CHAUSSON:** Poème de l'amour et de la mer: Le temps des lilas • **BRAHMS:** Von ewiger Liebe, Op. 43, No. 1 • **TRUNK:** Mir träumte von einem Königskind, Op. 4, No. 5 • **SCHUBERT:** Erlkönig, Op. 1 • **BEETHOVEN:** In questa tomba oscura WoO 133 • **WOLF-FERRARI:** Rispetto • **DONAUDY:** O del mio amato ben • **TOSTI:** Aprile • **SADERO:** Amuri, amuri • **SADERO:** I battitori di grano • **TRADITIONAL:** Drink to me only with Thine Eyes • **FARLEY:** The Night Wind • **DEL RIEGO:** Homing
[17-31] Interview with Ruby Mercer
- CD 3: 'Villa Pace' Recordings, October 1954** 74:55
[1-21] **MOZART:** Le nozze di Figaro: Voi che sapete • **CIAMPI:** Tre giorni son che Nina • **SCHUBERT:** An die Musik, Op. 88, No. 4 • **SCHUBERT:** Der Tod und das Mädchen, Op. 7, No. 3 • **WAGNER:** Wesendonck Lieder: No. 5, Traüme • **STRAUSS, R:** Morgen!, Op. 27, No. 4 • **TCHAIKOVSKY:** Nur wer die Sehnsucht kennt, Op. 6, No. 6 • **DUPARC:** L'invitation au voyage • **PALADILHE:** Psyché • **CHOPIN:** Tristesse éternelle • **DE FALLA:** Seven Popular Spanish Songs: No. 3, Asturiana and No. 5, Nana • **MUNRO:** My Lovely Celia • **LOCKHART MANNING:** In the Luxembourg Gardens • **BIZET:** Agnus Dei • **LUZZI:** Ave Maria • **MILLARD:** Ave Maria • **SANDOVAL:** Ave Maria • **TOSTI:** Ave Maria • **DENZA:** Se • **BUZZI-PECCIA:** Colombetta

Described by Maria Callas as 'the greatest singer of us all' and by Luciano Pavarotti as 'the Queen of Queens in all of singing, who... almost more than any other singer, had the unique combination of voice and musical profundity to advance operatic interpretation by decades, simply by the sheer genius of her artistry...', Rosa Ponselle was for nineteen years the leading soprano at the Metropolitan Opera. This 3 CD set includes her last studio recordings from 1939 as well as the historical sessions she made 15 years later at her home, 'Villa Pace', in Baltimore, when the great diva was persuaded to come out of retirement.

Producer and Audio Restoration Engineer: Ward Marston
 Special thanks to Elaine Duke and the Rosa Ponselle Foundation,
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A complete track list can be found in the booklet
 Cover image: Rosa Ponselle (Private Collection)

