



8.111217

[ADD]

Women at the Piano • 3

An Anthology of Historic Performances
(1928-1954)Playing
Time
78:17

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MADE IN
THE EU

- 1 FUGA: Studio N. 1 (Annarosa Taddei)
- 2 MENDELSSOHN: Étude in F Major, Op. 104, No. 2 (Annie d'Arco)
- 3 BACH: English Suite No. 3, BWV 808: Gigue (Rosalyn Tureck)
- 4 SCHUBERT: Moment Musical in F Minor, Op. 94, No. 5 (Ethel Leginska)
- 5 GODOWSKY: Triakontameron: Alt-Wien (Isabelle Yalkovsky)
- 6 BARTÓK: Mikrokosmos Book VI: Bulgarian Dance No. 1 (Maro Ajemian)
- 7 KHACHATURIAN: Poem about Stalin: Chant du Mirza (Gisele Kuhn)
- 8 SCRIBBIN: Etude in B flat Major, Op. 65, No. 1 (Ida Krehm)
- 9 MESSIAEN: Les Sons Impalpables du Rêve (Yvonne Loriod)
- 10 RAVEL: Le Tombeau de Couperin: Toccata (Phyllis Sellick)
- 11 BEETHOVEN: Andante Favori in F Major, WoO 57 (Elly Ney)
- 12 CHOPIN: Waltz No. 1 in E flat Major, Op. 18 (Halina Czerny-Stefanska)
- 13 HAYDN: Variations in F Minor, Hob.XVII:6 (Clara Haskil)
- 14 SOLER: Sonata in C sharp Minor (Felicia Blumenthal)
- 15 GRANADOS: Goyescas: No. 3: El fandango de Candil (Frieda Valenzi)
- 16 INFANTE: Guadalquivir (Amparo Iturbi)
- 17 G. E. MALIPIERO: Poemi asolani: No. 3: I partenti (Helen Schnabel)
- 18 PICK-MANGIAGALLI: La ronda d'aprile (Vera Franceschi)
- 19 RACHMANINOV: Mélodie in E Minor: Op. 10, No. 4 (Nadia Reisenberg)
- 20 POULENC: Trois Pièces: Toccata (Livia Rév)

A complete track list can be found in the booklet.
Producers and Audio Restoration Engineers: Marina and Victor Ledin
Restoration Mastering Engineer: Anthony Casuccio

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[Private Collection]

Music history and reference volumes were written almost exclusively 'by men, for men, about men' pianists. Naxos redresses this imbalance by presenting a comprehensive multi-compact disc anthology of historic performances by pioneering women pianists of the first half of the twentieth century, continuing with this third volume (Volumes 1 and 2 are available on 8.111120 and 8.111121). Each pianist is represented by one exemplary selection, with detailed information on both the artist and the recording. Great care is being lavished on making this endeavour a seamless listening experience, by matching the acoustical quality of the various pianos used in so many different venues.



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