



8.111218

ADD

Women at the Piano • 4

An Anthology of Historic Performances
(1921-1955)

Playing
Time
78:04

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1	BEETHOVEN: 32 Variations on an original theme, WoO 80 Constance Keene	10:26
2	BRAHMS: Rhapsody in G minor, Op. 79, No. 2 Reine Gianoli	3:58
3	LISZT (rev. Saint-Saëns): Hungarian Rhapsody No. 12 (S244/12) Gina Bachauer	8:34
4	CHOPIN: Scherzo No. 3 in C sharp minor, Op. 39 Rosa Tamarkina	6:57
5	SMETANA: Fantasy on Czech Folk Songs in B major Liza Fuchsova	5:38
6	ALBENIZ: Suite española, Op. 47: No. 3 Sevilla Lilly Dymont	4:46
7	FALLA: El sombrero de tres picos: Danza del molinero Marcelle Meyer	2:14
8	MOMPOU: Suburbis: El carrer, el guitarrista i el vell cavall Magda Tagliaferro	3:37
9	FAURÉ: Barcarolle No. 3, Op. 42 Marie-Thérèse Fourneau	6:34
10	MARESCOTTI: Fantásque Lottie Morel	4:19
11-14	ROUSSEL: Trois Petites Pièces, Op. 49 Yvonne Lefébure	6:18
14	ROSENTHAL: Papillons Winifred Christie	2:35
15	SCHUBERT (arr. Liszt): Soirée de Vienne No. 6 in A (S427/6) Bärbel Andreae	5:22
16	J. STRAUSS II (arr. Dohnányi): Treasure Waltz, Op. 418 Edith Farnadi	6:45

There is a great variety of performers, traditions, and composers represented in volume 4 of this pioneering series. The pianists comprise the well-known, the undeservedly neglected, and the tragic. One such is Rosa Tamarkina, a prodigiously talented musician, who died at 30. There is Liza Fuchsova, a brilliant Czech, who can be heard in a rare 1944 HMV disc. Lilly Dymont was recorded in Berlin in 1930, Marie-Thérèse Fourneau in wartime Paris, and Winifred Christie in London in 1921. Of volume 3 (8.111217) *Gramophone* wrote: 'a fascinating series... and brilliant assembly, which makes you look forward to volume 4.'

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GERMANY



A complete track list can be found in the booklet.
Producers: Marina A. Ledin and Victor Ledin
Restoration Engineering and Mastering: Ed Thompson
Cover Photograph: Engraving by Anonymous XIX century
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