



8.111219

ADD

Women at the Piano • 5

An Anthology of Historic Performances
(1923-1955)Playing
Time
78:22

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND
TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© & © 2012 Naxos Rights International Ltd.

MADE IN
GERMANY

1	FRESCOBALDI: Fugue in G minor Johana Harris	2:25	The fifth volume in this much admired series offers another fascinating anthology. Of the 17 pianists, the two oldest are the long-lived Cornelia Rider-Possart (1865-1963) who can be heard on an exceptionally rare, non-commercial 1926 Berlin disc, in the first recording of Scriabin's <i>Etude, Op. 42, No. 3</i> , and Etelka Freund (1879-1977), a pupil of Brahms, who performs one of his <i>Intermezzos</i> in 1952. Jean Melville, a distant relation of Arthur Sullivan, plays <i>Valse arabesque</i> in London in 1923, whilst Johana Harris who, together with her husband, the American composer Roy Harris, enjoyed a highly successful career, can be heard playing Frescobaldi in Los Angeles.
2	GALUPPI: Sonata in C minor: Larghetto and Allegro Emma Contestabile	4:48	
3-4	MOZART: Fantasia and Fugue in C major, K. 394 Denise Lassi-monne	8:21	
5	MENDELSSOHN: Andante and Rondo Capriccioso, Op. 14 Dorothea Winand-Mendelssohn	6:19	
6	CHOPIN: Introduction and Variations on "Je vends des scapulaires" Tatiana Nikolayeva	8:33	
7	BRAHMS: Intermezzo in B flat minor, Op. 117, No.2 Etelka Freund	3:53	
8	WAGNER: Al-bumblatt in E flat major Felicitas Karrer	4:17	
9	TCHAIKOVSKY: The Seasons, Op. 37: No. 6: June – Barcarolle Eva Wollman	4:12	
10-11	MOSZKOWSKI: Nouvelles Danses Espagnoles, Op. 65: Nos. 1 and 3 Denise Herbrecht and Lucien Petitjean (piano, 4-hands)	7:51	
12	LACK: Valse Arabesque, Op. 82 Jean Melville	2:55	
13-14	MAYERL: Two Syncopated Impressions Carmen-Marie-Lucie Guilbert	4:56	
15-16	A. WILLIAMS: Two Milongas Madeleine Grovlez	5:21	
17-18	PHILIPP: Trois Études de Concert en doubles notes, Op. 56: Nos. 2 and 1 Ida-Marie-Louise Périn	3:10	
19	SCRIABIN: Étude in F sharp major, Op. 42, No. 3 Cornelia Rider-Possart	1:51	
20	MARX: Six Piano Pieces: Prelude in E flat minor Grete Scherzer	3:19	
21	POULENC: Humoresque Annette Haas-Hamburger	1:50	
22	GRIFFES: Fantasy Pieces, Op. 6: No. 3 Scherzo Lenore Engdahl	4:21	

A complete track list can be found in the booklet.
Producers: Marina A. Ledin and Victor Ledin
Restoration Engineering and Mastering: Ed Thompson
Cover: Drawing by Anonymous XX century
[Private Collection]

www.naxos.com

