

ADD

Composers at the Piano

An Anthology of Historic Performances
(1928-1949)Playing Time
74:40

1-8	Alexander TCHEREPNIN: Bagatelles, Op. 5 (1912-1918) (excerpts)	8:20
9-10	Pancho VLADIGEROV: Suite Bulgare, Op. 21 (1926) (excerpts)	7:18
11	Bernard WAGENAAR: A Tale	3:07
	Tobias MATTHAY:	
12-13	Studies in the form of a Suite, Op. 16 (1910) (excerpts)	4:18
14-15	On Surrey Hills, Op. 30 (1919) (excerpts)	3:25
16	John IRELAND: Two Pieces (1925) (excerpt)	4:02
17	Karl Natanael BROMAN: Rokoko	3:24
18	Percy GRAINGER: Jutish Medley (1922 & 1927) (Danish Folk Songs collected by Kristensen and Grainger)	7:56
19-21	Abram CHASINS: Three Chinese Pieces (1925)	6:50
22	Yves NAT: Pour un Petit Moujik (1915)	2:54
	Alessandro PERONI:	
23	Ronda notturna	3:32
24	Le Campane di S. Lorenzo in Correggiano	3:08
25	Mario CASTELNUOVO-TEDESCO: Cipressi (1920) (Remembering the Cypresses of Usigliano di Sari)	8:25
26-29	Aaron COPLAND: Four Piano Blues (1926-1948)	8:16
30	Leo SMIT: Suite of Piano Pieces (1944) (excerpt)	2:43

This unique anthology captures an intriguing array of composer-pianists whose recorded piano legacies are rarely heard today compared to the usual group of better-known composer-pianists. Spanning many different countries and more than two decades of recorded history, the performances range from the unbridled flair of Percy Grainger and the vitality of Pancho Vladigerov to rare recordings by Alexander Tcherepnin and John Ireland, both of whom left behind few commercial discs. There are also less well-known composers, such as the Swede Karl Broman, heard on a rare 1928 Stockholm disc, and the virtually unknown Italian pianist and composer Alessandro Peroni.

A complete track list can be found in the booklet.

Producers: Marina A. Ledin and Victor Ledin • Restoration Engineering and Mastering: Ed Thompson
Special thanks to Michael Gray, Peter Ford, and Lance Bowling for their discographic research, loan of materials and assistance on this project. • Cover Photograph: Paolo Zecchare