



8.111223

**LISZT • CHOPIN • WALTON • BALAKIREV**

(1938-1951)

**Louis Kentner (1905-1987)**

**Playing  
Time  
76:59**

**ADD**

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>William WALTON: "Façade": Valse (transcribed by Kentner)</b><br>Recorded in London, 7th March, 1939 | <b>3:25</b>  |
| <b>2</b>  | <b>Franz LISZT: Csárdás Macabre (S 224/R 46)</b><br>Recorded in London, 10th November, 1951            | <b>6:57</b>  |
| <b>3</b>  | <b>Franz LISZT: En Rêve (Nocturne) (S 207/R 87)</b><br>Recorded in London, 10th November, 1951         | <b>2:22</b>  |
|           | <b>Mili BALAKIREV: Sonata in B flat minor (1905)</b>   | <b>24:02</b> |
| <b>4</b>  | I. Andantino   | <b>6:12</b>  |
| <b>5</b>  | II. Mazurka  | <b>4:44</b>  |
| <b>6</b>  | III. Intermezzo (Larghetto)  | <b>4:46</b>  |
| <b>7</b>  | IV. Allegro non troppo, ma con fuoco<br>Recorded in London, 2nd June, 1949                             | <b>8:20</b>  |
| <b>8</b>  | <b>Fryderyk CHOPIN: Bolero in C major, Op. 19</b><br>Recorded in London, 13th October, 1949            | <b>8:18</b>  |
|           | <b>Franz LISZT: Venezia e Napoli</b><br>(Après une lecture de Dante) S 162/R 10c                       | <b>15:00</b> |
| <b>9</b>  | Gondoliera   | <b>5:51</b>  |
| <b>10</b> | Tarantella<br>Recorded in London, 28th and 30th March, 1938  | <b>9:09</b>  |
|           | <b>Franz LISZT (Orchestrated by Constant LAMBERT):</b>   |              |
| <b>11</b> | Dante Sonata<br>Sadler's Wells Orchestra • Constant Lambert<br>Recorded in London, 20th March, 1940    | <b>16:53</b> |

Described in 1987 by Yehudi Menuhin as "one of the most generously cultivated of men... He is a musician gifted with enormous talent, both creative to composer and executive – a wonderful pianist", Louis Kentner settled in Britain where he quickly distinguished himself for his daring and monumental piano recitals. He gave the European première of Bartók's *Third Piano Concerto* and, as these recordings testify, was a devoted and untiring advocate for the music of Liszt. His recordings of *Csárdás Macabre* and *En Rêve* were the very first to appear on disc. Kentner also championed Mili Balakirev whose *Sonata in B flat minor* here receives its first recording: "Louis Kentner plays the work superbly, with all the requisite virtuosity yet without any lack of delicate poetic insight" (*The Gramophone*, August 1951).

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