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ADD

LISZT • CHOPIN • WALTON • BALAKIREV  
(1938-1951)  
Louis Kentner (1905-1987)Playing  
Time  
76:59

1	William WALTON: "Façade": Valse (transcribed by Kentner) Recorded in London, 7th March, 1939	3:25
2	Franz LISZT: Csárdás Macabre (S 224/R 46) Recorded in London, 10th November, 1951	6:57
3	Franz LISZT: En Rêve (Nocturne) (S 207/R 87) Recorded in London, 10th November, 1951	2:22
4	Mili BALAKIREV: Sonata in B flat minor (1905) I. Andantino	24:02
5	II. Mazurka	6:12
6	III. Intermezzo (Larghetto)	4:44
7	IV. Allegro non troppo, ma con fuoco Recorded in London, 2nd June, 1949	4:46
8	Fryderyk CHOPIN: Bolero in C major, Op. 19 Recorded in London, 13th October, 1949	8:20
9	Franz LISZT: Venezia e Napoli (Après une lecture de Dante) S 162/R 10c	8:18
10	Gondoliera Tarantella Recorded in London, 28th and 30th March, 1938	15:00
11	Franz LISZT (Orchestrated by Constant LAMBERT): Dante Sonata Sadler's Wells Orchestra • Constant Lambert Recorded in London, 20th March, 1940	5:51
		9:09
		16:53

Described in 1987 by Yehudi Menuhin as "one of the most generously cultivated of men... He is a musician gifted with enormous talent, both creative to composer and executive – a wonderful pianist", Louis Kentner settled in Britain where he quickly distinguished himself for his daring and monumental piano recitals. He gave the European première of Bartók's *Third Piano Concerto* and, as these recordings testify, was a devoted and untiring advocate for the music of Liszt. His recordings of *Csárdás Macabre* and *En Rêve* were the very first to appear on disc. Kentner also championed Mili Balakirev whose *Sonata in B flat minor* here receives its first recording: "Louis Kentner plays the work superbly, with all the requisite virtuosity yet without any lack of delicate poetic insight" (*The Gramophone*, August 1951).

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Producers and Audio Restoration Engineers: Marina and Victor Ledin  
Restoration Mastering Engineer: Anthony Casuccio

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