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**Johann Strauss II**

ADD

# Paraphrases and Piano Transcriptions

An Anthology of Historic Performances • Volume 1 (1930-1954)

Playing  
Time  
78:33

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| <b>1</b> DOHNÁNYI: <i>Schatz Waltz (Treasure Waltz)</i><br>Ernö Dohnányi (Rec: 25th February 1931)   | <b>4:29</b> |
| <b>2</b> RAWICZ and LANDAUER: <i>Annen Polka</i><br>Maryan Rawicz and Walter Landauer (Rec: 1st January 1950)                                      | <b>3:15</b> |
| <b>3</b> SCHULTZ-EVLER:<br><i>Concert Arabesques "On the Beautiful Blue Danube"</i><br>Isador Goodman (Rec: 1932)                                  | <b>7:27</b> |
| <b>4</b> GRÜNFELD: <i>Soirée de Vienne</i><br>Jakov Fliere (1939)  | <b>5:35</b> |
| <b>5</b> TAUSIG: <i>Valse-Caprice No.2</i><br>Ania Dorfmann (Rec: 5th November 1938)   | <b>6:03</b> |
| <b>6</b> CHASINS: <i>Concert Paraphrase on "Artists' Life"</i><br>Vera Appleton and Michael Field (Rec: 1954)                                      | <b>7:11</b> |
| <b>7</b> SCHULHOF: <i>Neue Pizzicato-Polka, Opus 449</i><br>Paul Badura-Skoda (Rec: December 1951– January 1952)                                   | <b>3:25</b> |
| <b>8</b> TEMPLETON:<br><i>Improvisation on "Tales from the Vienna Woods"</i><br>Alec Templeton (Rec: 1954)   | <b>5:47</b> |
| <b>9</b> PENNARIO: <i>Emperor Waltz</i><br>Leonard Pennario (Rec: 9th May 1952)  | <b>7:32</b> |
| <b>10</b> SCHÜTT: <i>Concert Paraphrase on "Die Fledermaus"</i><br>Adolf Wolff (Rec: 18th March 1938)  | <b>4:42</b> |
| <b>11</b> NIEDZIELSKI: <i>Thousand and One Nights Waltz</i><br>Stanislas Niedzielski (Rec: 14th June 1930)   | <b>4:14</b> |
| <b>12</b> BASS: <i>Concert Paraphrase on "Voices of Spring"</i><br>Walter Rehberg (Rec: 1930)  | <b>5:49</b> |
| <b>13</b> VON BOMHARD: <i>"Die Fledermaus" Waltzes, Opus 56</i><br>Philharmonic Piano Quartet (Rec: 2nd April 1949)                                | <b>6:13</b> |
| <b>14</b> WHITTEMORE and LOWE:<br><i>Waltz-Fantasy on Themes of Johann Strauss II</i><br>Arthur Whittemore and Jack Lowe (Rec: 18th February 1941) | <b>6:50</b> |

The undisputed master of Viennese dance forms, "those irresistible waltzes that first catch the ear, and then curl round the heart, until suddenly they invade the legs", Johann Strauss II became the most popular musician of his generation. His publishers printed countless copies of his sheet music, making it possible for anyone who had access to a piano to play his compositions at social gatherings or simply for enjoyment at home. Concert pianists in the late nineteenth century and throughout the twentieth century added to Strauss's popularity by creating paraphrases and transcriptions of many of his works. The examples gathered together on this disc include solo piano performances, as well as duo-piano transcriptions and one recording on four pianos. A number of these historic recordings appear for the first time on compact disc.

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THE EU



A more detailed list of the works, the artists and the recording venues, where known, can be found on pages 7 and 8  
Producers and Audio Restoration Engineers: Marina and Victor Ledin  
Restoration Mastering Engineer: Anthony Casuccio

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A complete track list can be found in the booklet  
Cover Image: Johann Strauss II (Private Collection)

