

Playing
Time
3:20:47

Wolfgang Amadeus
MOZART
(1756-1791)

Così fan tutte

Fiordiligi Elisabeth Schwarzkopf
Dorabella Nan Merriman
Despina Lisa Otto
Ferrando Léopold Simoneau
Guglielmo Rolando Panerai
Don Alfonso Sesto Bruscantini

Philharmonia Chorus and Orchestra

Herbert von Karajan

Recorded in July and November, 1954 London

Fifty years on this 1954 taping of *Così fan tutte*, Herbert von Karajan's only studio recording of the opera, continues to exemplify all the best qualities of Mozart singing at that time. In 1955 *The Gramophone* reviewer felt "the casting is ideal", commenting that "Schwarzkopf is in splendid voice as the sentimental Fiordiligi, Merriman equally good as the practical Dorabella, and Otto is a good Despina and very amusing in her assumed voices". Bruscantini's Don Alfonso offered "a subtle and convincing characterisation, Simoneau surpasses himself in lovely tone and phrasing, and Panerai subdues his powerful voice to the needs of the occasion". The playing of the Philharmonia Orchestra was deemed to be "of the finest quality".

CD I	63:35	CD 2	74:05	CD 3	63:07
1 Overture	4:12	1-5 Act I continued	18:40	1-10 Act II continued	22:31
2-32 Act I	59:23	6-28 Act II	55:25	11-19 Appendix:	40:36
				Elisabeth Schwarzkopf sings Mozart Opera Arias	

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