



8.111238

ADD

Wolfgang Amadeus
MOZART
(1756-1791)

Playing
Time
69:56

| | |
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| Quartet No. 1 in G minor for Piano and Strings, K. 478 | 20:38 |
| 1 Allegro | 7:27 |
| 2 Andante | 6:37 |
| 3 Rondo [Allegro] | 6:34 |
| Recorded 18th August 1946 in Hollywood | |
| Quartet No. 2 in E flat major for Piano and Strings, K. 493 | 21:58 |
| 4 Allegro | 7:17 |
| 5 Larghetto | 6:44 |
| 6 Allegro | 7:57 |
| Recorded 20th August 1946 in Hollywood | |
| George Szell, Piano | |
| Members of the Budapest String Quartet: | |
| Joseph Roisman, violin; Boris Kroyt, viola; Mischa Schneider, cello | |
| Quintet in A major for Clarinet and Strings, K. 581 | 27:20 |
| 7 Allegro | 6:09 |
| 8 Larghetto | 5:42 |
| 9 Menuetto | 6:29 |
| 10 Allegretto con variazioni | 9:00 |
| Recorded 25th April 1938 in New York City | |
| Benny Goodman, Clarinet | |
| Budapest String Quartet: | |
| Joseph Roisman, violin I; Alexander Schneider, violin II, Boris Kroyt, viola; Mischa Schneider, cello | |

Restored from original undubbed pressings, this adventurous 1938 recording of Mozart's *Clarinet Quintet* brings together "the King of Swing", Benny Goodman, and the great Budapest String Quartet. A firm favourite with the record-buying public, this interpretation is notable for Goodman's extrovert, outdoor style, and the Quartet's inimitable playing. The 1946 Hollywood recordings of the two Mozart *Piano Quartets* were the first recordings George Szell made in the United States, just before he assumed the directorship of the Cleveland Orchestra. Already a conductor of almost three decades' experience, Szell had begun his career as a prodigy in both composition and piano playing. In these recordings his aristocratic playing offsets the Budapest's gorgeous string playing to perfection, with Boris Kroyt's lovely tone on the viola coming through the texture marvellously.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Benny Goodman and George Szell (Private Collection)

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