

Playing
Time
77:48

Lotte Lehmann (1888-1976)

8.111244

ADD

Lieder Recordings Vol. 3 (1941)



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|-------------|---|--------------|
| 1-8 | SCHUMANN:
Frauenliebe und -Leben, Op. 42 | 20:23 |
| | Bruno Walter, Piano
Recorded 24th June, 1941 in Los Angeles | |
| 9-24 | SCHUMANN:
Dichterliebe, Op. 48 | 27:03 |
| | Bruno Walter, Piano
Recorded 13th August, 1941 in Los Angeles | |
| | SCHUBERT:
Winterreise, D. 911 – excerpts | 30:22 |
| 25 | Gute Nacht (No. 1) | 4:23 |
| 26 | Gefrorne Tränen (No. 3) | 2:49 |
| 27 | Erstarrung (No. 4)* | 2:54 |
| 28 | Wasserflut (No. 6) | 3:25 |
| 29 | Rast (No. 10) | 4:07 |
| 30 | Frühlingstraum (No. 11) | 4:13 |
| 31 | Einsamkeit (No. 12) | 2:41 |
| 32 | Letzte Hoffnung (No. 16) | 2:26 |
| 33 | Der Leiermann (No. 24)* | 3:20 |
| | Paul Ulanowsky, Piano
Recorded 14th and *19th March, 1941 in Los Angeles | |

By 1941, in her fifties, Lotte Lehmann was gradually winding down her illustrious operatic career. Noted for following her own musical and interpretative inclinations rather than obeying stylistic fashions, the long-serving soprano was still very active in the field of Lieder, particularly with Bruno Walter as her accompanist. With her impassioned delivery, warm tone, telling word-painting and occasional use of *portamento*, Lehmann makes her own very personal yet utterly compelling case for Schumann's *Frauenliebe und -Leben* and *Dichterliebe*. In the excerpts from *Winterreise*, for many years the province of male singers, she offers a bold, romantic reading that identifies both with the bleak setting and the protagonist's awful situation. Volumes 1 and 2 of the Naxos Lotte Lehmann Lieder series are available on 8.111093 and 8.111094.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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A complete track list can be found in the booklet
Cover image: Lotte Lehmann ca. 1945 (Private Collection)

