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ADD

BACH • MOZART
MENDELSSOHNPlaying
Time
70:18

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Johann Sebastian Bach (1685-1750) Violin Concerto No. 2 in E major, BWV 1042	17:39
1 Allegro	8:01
2 Adagio	6:48
3 Allegro assai	2:50
Wolfgang Amadeus Mozart (1756-1791) Violin Concerto No. 4 in D major, K. 218	25:12
4 Allegro	9:25
5 Larghetto	8:06
6 Allegro	7:41
Felix Mendelssohn (1809-1847) Violin Concerto in E minor, Op. 64	27:26
7 Allegro	12:52
8 Larghetto	8:18
9 Menuetto	6:16

Recorded 24th December, 1955
in the Academy of Music, Philadelphia
First issued on Columbia ML 5087 (Bach)
and ML 5085 (Mozart, Mendelssohn)

David Oistrakh, Violin
The Philadelphia Orchestra
Eugene Ormandy

This edition of the first American recordings by the great Ukrainian violinist, David Oistrakh, takes us back to a golden age. Made in one astonishingly long burst of creativity on Christmas Eve 1955, they demonstrate a legendary violinist at his absolute peak, recorded in better sound than he could have expected in his own country and sympathetically supported by a great orchestra and conductor. Oistrakh brought to his interpretations of the classics a big, beautiful tone, a sturdy sense of rhythm and a feeling of latent power, which frequently imparted a creative tension to many of his performances, as can be sensed in the Mendelssohn *E minor Concerto* here, the second of his two official recordings of this masterpiece. This fine Philadelphia recording of the Bach *E major Concerto* was the first of three that he made in the studio, while the Mozart was the first and better of his two commercial recordings.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: David Oistrakh and Eugene Ormandy (The Tully Potter Collection)



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