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8.111248

ADD

Ludwig van
BEETHOVEN
(1770-1827)

Symphonies Nos. 5 and 7

Playing
Time
73:44

Symphony No. 5 in C minor, Op. 67

- | | | |
|---|---------------------|-------|
| 1 | I Allegro con brio | 8:04 |
| 2 | II Andante con moto | 10:06 |
| 3 | III Allegro | 5:43 |
| 4 | IV Allegro – Presto | 11:07 |

Recorded 6th and 7th October and 17th December, 1955
in Kingsway Hall, London

Symphony No. 7 in A major, Op. 92

- | | | |
|---|--------------------------------|-------|
| 5 | I Poco sostenuto – Vivace | 12:53 |
| 6 | II Allegretto | 9:27 |
| 7 | III Presto – Assai meno presto | 8:24 |
| 8 | IV Allegro con brio | 7:58 |

Recorded 5th and 6th October and 17th December, 1955
in Kingsway Hall, London

Philharmonia Orchestra

Otto Klemperer

Set down towards the start of Klemperer's longstanding relationship with the Philharmonia Orchestra, these much-admired recordings were made almost entirely in an intensive week of sessions in October 1955 that included a celebrated *Eroica*. Klemperer, who always regarded Beethoven as special, was already perceived as one of the composer's greatest interpreters, renowned for his uncompromising and highly objective attention to structure and overall architecture. Although the recording of *Symphony No. 7* was taped in both mono and experimental stereo, this transfer utilizes the mono version. Some of the mono takes differ from those used for the stereo release.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover photo: Otto Klemperer, Vienna 1953 (Private Collection)

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