Playing
Time
79:35

Edward
ELGAR
(1857-1934)

London Symphony Orchestra
Edward Elgar

	Symphony No. 1 in A flat, Op. 55	46:28
1	Andante: nobilmente e semplice – Allegro	17:14
2	Allegro molto –	7:38
3	Adagio	10:16
4	Lento – Allegro	11:20
	Recorded 20th – 22nd November, 1930	
	in Kingsway Hall, London	

	Falstaff – Symphonic Study in C minor, Op. 68	33:07
5	I. Falstaff and Prince Henry	8:56
6	II. Eastcheap – Gadshill – The Boar's Head, revelry and sleep	7:02
7	Dream Interlude: 'Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk'	2:28
8	III. Falstaff's march – The return through Gloucestershire The new king – The hurried ride to London	3:57
9	Interlude: Gloucestershire, Shallow's orchard	2:26
10	IV. King Henry V's progress – The repudiation of Falstaff, and his death	8:18
	Recorded 11th and 12th November, 1931 and 4th February, 1932	
	in EMI Abbey Road Studio No. 1, London	

Before its sensational première in 1908, Hans Richter, the work's dedicatee and first conductor, acclaimed Elgar's *Symphony No. 1* as 'the greatest symphony of modern times'. Although Falstaff is often treated merely comically, Elgar's virtuosic tone poem presents him and Prince Hal with a psychological insight truly worthy of Shakespeare. On these historic and thrillingly realized recordings, made between 1930 and 1932, there really is no match for the composer's insight and instinctive way with his own works, especially when conducting the London Symphony Orchestra, of whom he had been principal conductor from 1911 to 1913.

MADE IN
GERMANY

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NAXOS
Historical

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Nathan Brown and Charles Niss

A detailed tracklist can be found in the booklet
www.naxos.com
Cover Photograph: Edward Elgar, ca. 1930 (Private Collection)

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