

Playing
Time
70:30

TCHAIKOVSKY

Violin Concerto

Nathan Milstein (1903 – 1992)

8.111259

ADD



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| | Peter Il'yich Tchaikovsky | |
| | Violin Concerto in D major, Op. 35 | |
| 1 | Allegro moderato | 31:24 |
| 2 | Canzonetta: Andante | 17:22 |
| 3 | Finale: Allegro vivacissimo | 6:07 |
| | Nathan Milstein, violin | 7:55 |
| | Boston Symphony Orchestra • Charles Munch | |
| | Recorded 29th March, 1953 in Symphony Hall, Boston | |
| 4 | Mendelssohn (arr. L. Anderson): On wings of song, Op. 34, No. 2 | 3:04 |
| 5 | Foster (arr. L. Anderson): Old folks at home | 3:41 |
| 6 | Schubert (arr. L. Anderson): Ave Maria, D.839 | 4:14 |
| 7 | Schubert (arr. L. Anderson): Serenade (from <i>Schwanengesang</i>) | 4:20 |
| 8 | Fauré (arr. L. Anderson): Après un rêve, Op. 7, No. 1 | 2:35 |
| 9 | Poldini (arr. Kreisler): Dancing Doll | 2:45 |
| | Nathan Milstein, violin | |
| | RCA Victor Orchestra • Arthur Fiedler | |
| | Recorded 17th and 19th January, 1950 | |
| | in Manhattan Center, New York City | |
| 10 | Glazunov: Méditation in D major, Op. 32 | 3:26 |
| 11 | Stravinsky: Russian Maiden's Song | 3:34 |
| 12 | Wieniawski: Mazurka in D major, Op. 19, No. 2, 'Dudziarz' | 3:36 |
| | Nathan Milstein, violin • Artur Balsam, piano | |
| | Recorded 26th February, 1949 in RCA Victor Studio No. 2, NYC | |
| 13 | Böhm: Calm as the night | 3:24 |
| 14 | Tchaikovsky: None but the lonely heart, Op. 6, No. 6 | 4:28 |
| | Nathan Milstein, violin • Ezio Pinza, bass • Gibner King, piano | |
| | Recorded 17th March, 1952 in RCA Victor Studio No. 2, NYC | |

Of Milstein's four recordings of the Tchaikovsky *Concerto*, the rarest up to now has been this 1953 version recorded in Boston, which, outside the USA, was released only in France. Milstein plays beautifully and the performance also benefits from fiery conducting by Munch, himself a distinguished former violinist. The encores with Arthur Fiedler include three works by Mendelssohn, Schubert and Foster which are unique to Milstein's discography. The disc concludes with two rarities in which Milstein also performs as a vocalist, in effect both playing the violin and duetting with the Italian bass Ezio Pinza in *Calm as the night* and *None but the lonely heart*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Nathan Milstein, circa 1930 (Private Collection)

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