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ADD

TCHAIKOVSKY

Violin Concerto

Nathan Milstein (1903 – 1992)

Playing
Time
70:30

Peter Il'yich Tchaikovsky Violin Concerto in D major, Op. 35		
1	Allegro moderato	31:24
2	Canzonetta: Andante	17:22
3	Finale: Allegro vivacissimo	6:07
	Nathan Milstein, violin	7:55
	Boston Symphony Orchestra • Charles Munch	
	Recorded 29th March, 1953 in Symphony Hall, Boston	
4	Mendelssohn (arr. L. Anderson): On wings of song, Op. 34, No. 2	3:04
5	Foster (arr. L. Anderson): Old folks at home	3:41
6	Schubert (arr. L. Anderson): Ave Maria, D.839	4:14
7	Schubert (arr. L. Anderson): Serenade (from Schwanengesang)	4:20
8	Fauré (arr. L. Anderson): Après un rêve, Op. 7, No. 1	2:35
9	Poldini (arr. Kreisler): Dancing Doll	2:45
	Nathan Milstein, violin	
	RCA Victor Orchestra • Arthur Fiedler	
	Recorded 17th and 19th January, 1950	
	in Manhattan Center, New York City	
10	Glazunov: Méditation in D major, Op. 32	3:26
11	Stravinsky: Russian Maiden's Song	3:34
12	Wieniawski: Mazurka in D major, Op. 19, No. 2, 'Dudziarz'	3:36
	Nathan Milstein, violin • Artur Balsam, piano	
	Recorded 26th February, 1949 in RCA Victor Studio No. 2, NYC	
13	Böhme: Calm as the night	3:24
14	Tchaikovsky: None but the lonely heart, Op. 6, No. 6	4:28
	Nathan Milstein, violin • Ezio Pinza, bass • Gibner King, piano	
	Recorded 17th March, 1952 in RCA Victor Studio No. 2, NYC	

Of Milstein's four recordings of the Tchaikovsky *Concerto*, the rarest up to now has been this 1953 version recorded in Boston, which, outside the USA, was released only in France. Milstein plays beautifully and the performance also benefits from fiery conducting by Munch, himself a distinguished former violinist. The encores with Arthur Fiedler include three works by Mendelssohn, Schubert and Foster which are unique to Milstein's discography. The disc concludes with two rarities in which Milstein also performs as a vocalist, in effect both playing the violin and duetting with the Italian bass Ezio Pinza in *Calm as the night* and *None but the lonely heart*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Nathan Milstein, circa 1930 (Private Collection)



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