

8.111265

ARRAU: Schumann • R. Strauss

NAXOS Historical



8.111265

ADD

## SCHUMANN • R. STRAUSS

Claudio Arrau (1903-1991)

(1939-1946 Recordings)

 Playing  
Time  
74:10

NAXOS Historical

ARRAU: Schumann • R. Strauss

8.111265

 ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND  
TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,  
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© & © 2007 Naxos Rights International Ltd.

<b>Richard STRAUSS:</b>		
1	<b>Burleske in D minor for piano and orchestra</b>	18:32
	Chicago Symphony Orchestra • Désiré Defauw	
	Recorded 13th April, 1946	
	in Orchestra Hall, Chicago	
<b>Robert SCHUMANN:</b>		
	<b>Piano Concerto in A minor, Op. 54</b>	30:33
2	<b>Allegro affettuoso</b>	15:05
3	<b>Intermezzo: Andantino</b>	5:17
4	<b>Allegro vivace</b>	10:11
	Detroit Symphony Orchestra • Karl Krueger	
	Recorded 4th December, 1944	
	in the Masonic Temple, Detroit	
<b>Robert SCHUMANN:</b>		
5-25	<b>Carnaval, Op. 9</b>	25:05
	Recorded 3rd and 4th April, 1939	
	in EMI Abbey Road Studio No. 3, London	

This third Naxos volume of Claudio Arrau's recordings from the 1930s and 1940s includes two performances set down in an incredibly short period of time. Richard Strauss's *Burleske* was recorded at a morning session on 13th April 1946 at Orchestra Hall in Chicago, followed immediately by Weber's *Konzertstück* (Naxos 8.111263). The 1944 recording of Schumann's *Piano Concerto* was recorded in one session of one hour and 45 minutes, with the first side of the second movement and both sides of the last movement done in single takes. The 1939 recording of Schumann's *Carnaval* is one of Arrau's finest recordings. A contemporary reviewer stated that, 'This magnificent recording shows convincingly that *Carnaval* is one of the masterpieces of piano literature and that Arrau is a great pianist... The recording itself is of the highest quality, better far than any record previously made by Arrau, and the performance – as I ought to have made clear by now – is of supreme artistic value and completely satisfying in every respect.'

MADE IN  
THE EU

Producer and Audio Restoration Engineer: Mark Obert-Thorn



www.naxos.com

Cover Photograph: Claudio Arrau, ca. 1951 [Private Collection]

