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**SCHUMANN • R. STRAUSS**  
**Claudio Arrau (1903-1991)**  
 (1939-1946 Recordings)

**Playing**  
**Time**  
**74:10**

[1]

**Richard STRAUSS:**
**Burleske in D minor for piano and orchestra**  
**Chicago Symphony Orchestra • Désiré Defauw**  
 Recorded 13th April, 1946  
 in Orchestra Hall, Chicago

18:32

[2]

[3]

[4]

**Robert SCHUMANN:**
**Piano Concerto in A minor, Op. 54**  
**Allegro affettuoso**  
**Intermezzo: Andantino**  
**Allegro vivace**  
**Detroit Symphony Orchestra • Karl Krueger**  
 Recorded 4th December, 1944  
 in the Masonic Temple, Detroit

30:33

15:05

5:17

10:11

[5-25]

**Robert SCHUMANN:**
**Carnaval, Op. 9**  
 Recorded 3rd and 4th April, 1939  
 in EMI Abbey Road Studio No. 3, London

25:05

 This third Naxos volume of Claudio Arrau's recordings from the 1930s and 1940s includes two performances set down in an incredibly short period of time. Richard Strauss's *Burleske* was recorded at a morning session on 13th April 1946 at Orchestra Hall in Chicago, followed immediately by Weber's *Konzertstück* (Naxos 8.111263). The 1944 recording of Schumann's *Piano Concerto* was recorded in one session of one hour and 45 minutes, with the first side of the second movement and both sides of the last movement done in single takes. The 1939 recording of Schumann's *Carnaval* is one of Arrau's finest recordings. A contemporary reviewer stated that, 'This magnificent recording shows convincingly that *Carnaval* is one of the masterpieces of piano literature and that Arrau is a great pianist... The recording itself is of the highest quality, better far than any record previously made by Arrau, and the performance – as I ought to have made clear by now – is of supreme artistic value and completely satisfying in every respect.'

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Claudio Arrau, ca. 1951 [Private Collection]

