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Igor
STRAVINSKY
(1882-1971)

The Rake's Progress

Anne Trulove	Hilde Gueden
Baba the Turk	Blanche Thebom
Tom Rakewell	Eugene Conley
Nick Shadow	Mack Harrell
Mother Goose	Martha Lipton
Trulove	Norman Scott

Metropolitan Opera Chorus and Orchestra

Igor Stravinsky

Recorded 1st, 8th & 10th March 1953

in the Columbia 30th Street Studio, New York City

8.111266-67

ADD

Playing
Time
2:25:50

CD 1 73:25

[1-19] Act I	43:33
[20-32] Act II - Beginning	29:52

CD 2 72:25

[1-4] Act II - Conclusion	11:51
[5-26] Act III	57:49
[27] Epilogue	2:45

This 1953 recording was the first of the two complete recordings of Stravinsky's operatic masterpiece *The Rake's Progress* to be conducted by the composer. All the musical forces were drawn from the Metropolitan Opera's historic first production, first seen on St. Valentine's Day 1953, conducted by Fritz Reiner, who also took charge of all the musical preparation. The cast was drawn from the cream of the Met's English speaking singers, notably tenor Eugene Conley as Tom Rakewell, Mack Harrell as Nick Shadow and Blanche Thebom as Baba the Turk. Joining them as Anne Trulove was the immensely popular Austrian soprano Hilde Gueden who, from 1947 to 1973, was one of the most distinguished singers of the Vienna State Opera.

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