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Giuseppe
VERDI
(1813-1901)

La Traviata

| | | |
|------------------|-------|---------------------|
| Violetta Valéry | | Antonietta Stella |
| Alfredo Germont | | Giuseppe Di Stefano |
| Giorgio Germont | | Tito Gobbi |
| Flora Bervoix | | Elvira Galassi |
| Gastone | | Giuseppe Zampieri |
| Marquis d'Obigny | | Nicola Zaccaria |
| Baron Douphol | | William Dickie |

Orchestra and Chorus of La Scala, Milan
Tullio Serafin
Recorded 15th – 21st September, 1955
in the Teatro alla Scala, Milan

8.111272-73

ADD

Playing
Time
1:59:30

CD 1 67:10

| | | |
|-------|------------------|-------|
| 1-11 | Prelude - Act I | 30:59 |
| 12-25 | Act II - Scene I | 36:11 |

CD 2 52:20

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|------|-------------------|-------|
| 1-8 | Act II - Scene II | 21:46 |
| 9-20 | Prelude - Act III | 30:34 |

Having already recorded *La Traviata* for CETRA (Naxos 8.110300-01), Maria Callas was contractually barred from taking part in this 1955 recording of the opera, which featured, instead, the emerging Italian soprano Antonietta Stella, who went on to become an acclaimed interpreter of Verdi's and Puccini's romantic heroines and to record extensively for a variety of labels. When the recording was released in Britain in 1956, *The Gramophone* reviewer thought "Stella sings with a good deal of fine intention... Di Stefano is much better [than his rivals] ...Gobbi is a really impressive vocal actor". Hugely admired by singers, the conductor Tullio Serafin embodies all the finest qualities of the Italian maestro.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
Special thanks to Maynard F. Bertolet
Cover photo: Antonietta Stella and Giuseppe Di Stefano (Private Collection)



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