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ADD**Johannes Brahms • Richard Wagner**
Berlin State Opera Orchestra
Otto Klemperer (1885-1973)
**Playing
Time
80:28**

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KLEMPERER: Brahms • Wagner

BRAHMS:**Symphony No. 1 in C minor, Op. 68**

- 1** Un poco sostenuto; Allegro
- 2** Andante sostenuto
- 3** Un poco allegretto e grazioso
- 4** Adagio; Allegro non troppo ma con brio

Recorded 15th and 20th December, 1927
 and 3rd February and 26th-27th June, 1928 in Berlin

42:00
 13:00
 9:50
 4:20
 14:50

BRAHMS:**Academic Festival Overture, Op. 80**

Recorded 23rd June, 1927 in the Singakademie, Berlin

8:54**WAGNER:****Tristan und Isolde**

- 6** Prelude to Act I (1859 version)

Recorded 23rd June, 1927 in the Singakademie, Berlin

10:59**WAGNER:****Siegfried Idyll**

Recorded 1927 in Berlin

18:36

If 'slow tempos' were a significant characteristic of Klemperer's final years as a conductor, in his earlier days, as demonstrated on these 1927-1928 recordings, he could set fizzing tempos, galvanising his performers with electric gestures. Above all, however, Klemperer was a master structuralist, always focussed on the music, its construction and direction. His recording of the Brahms *Symphony No. 1*, made over seven months, is notable not only for athletic vitality but for ecstatic singing lines and subtle integration of light and shade. The account of the *Prelude to Act I of Tristan und Isolde* is remarkably rapt while that of *Siegfried Idyll* is intimate and gentle.


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Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph:
 Otto Klemperer (early 1930s) (Private collection)

