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ADD

Johannes Brahms • Richard Wagner

 Berlin State Opera Orchestra
 Otto Klemperer (1885-1973)

 Playing
 Time
 80:28

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BRAHMS:**Symphony No. 1 in C minor, Op. 68**

42:00

- 1 Un poco sostenuto; Allegro 13:00
 2 Andante sostenuto 9:50
 3 Un poco allegretto e grazioso 4:20
 4 Adagio; Allegro non troppo ma con brio 14:50

Recorded 15th and 20th December, 1927

and 3rd February and 26th-27th June, 1928 in Berlin

BRAHMS:

- 5
- Academic Festival Overture, Op. 80**

8:54

Recorded 23rd June, 1927 in the Singakademie, Berlin

WAGNER:**Tristan und Isolde**

- 6
- Prelude to Act 1 (1859 version)**

10:59

Recorded 23rd June, 1927 in the Singakademie, Berlin

WAGNER:

- 7
- Siegfried Idyll**

18:36

Recorded 1927 in Berlin

If 'slow tempos' were a significant characteristic of Klemperer's final years as a conductor, in his earlier days, as demonstrated on these 1927-1928 recordings, he could set fizzing tempos, galvanising his performers with electric gestures. Above all, however, Klemperer was a master structuralist, always focussed on the music, its construction and direction. His recording of the Brahms *Symphony No. 1*, made over seven months, is notable not only for athletic vitality but for ecstatic singing lines and subtle integration of light and shade. The account of the *Prelude to Act I of Tristan und Isolde* is remarkably rapt while that of *Siegfried Idyll* is intimate and gentle.



Producer and Audio Restoration Engineer: Mark Obert-Thorn


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 Cover Photograph:
 Otto Klemperer (early 1930s) (Private collection)
