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ADD

SCHUBERT

Elisabeth Schwarzkopf (1915-2006)

Playing Time
72:45

Franz Schubert (1797-1828):

- 1 An die Musik, D547
- 2 Im Frühling, D882
- 3 Wehmut, D772
- 4 Ganymed, D544
- 5 Das Lied im Grünen, D917
- 6 Gretchen am Spinnrade, D118
- 7 Nähe des Geliebten, D162
- 8 Die junge Nonne, D828
- 9 An Silvia, D891
- 10 Auf dem Wasser zu singen, D774
- 11 NachtvioLEN, D752
- 12 Der Musensohn, D764

Edwin Fischer, piano

Recorded 4th - 7th October, 1952 in EMI Abbey Road Studio 1A

- 13 Litanei auf das Fest Allerseele, D343

2:39

4:27

2:58

4:46

4:30

3:24

3:16

4:46

3:04

3:18

2:48

2:05

5:35

- 14 Die schöne Müllerin, D795

2:58

- 15 No.7:Ungeduld

Gerald Moore, piano

Recorded 9th and 10th January, 1954 in EMI Abbey Road Studio 1

Ludwig van Beethoven (1770-1827):

- 15 Ah, perfido! – Concert Aria, Op. 65

14:18

Fidelio, Op. 72:Act I

- 16 Abscheulicher! Wo eilst du hin?

7:51

Philharmonia Orchestra • Herbert von Karajan

Recorded 20th September, 1954 in Watford Town Hall

Although best remembered in the operatic rôles of the Marschallin (*Der Rosenkavalier*), Countess Madeleine (*Capriccio*), Fiordiligi (*Cosi fan tutte*), the Countess (*Le nozze di Figaro*) and Donna Elvira (*Don Giovanni*), Elisabeth Schwarzkopf also enjoyed a highly distinguished parallel career as a *Lieder* singer, both in the concert hall and on record, a field to which she turned increasingly following her retirement from the stage. One of the greatest of Schubert *Lieder* interpreters, Schwarzkopf is heard on these recordings in her absolute prime. Her radiantly beautiful voice and prowess as an interpreter are further illustrated on this re-issue in the two Beethoven arias, neither of which she sang on stage or in the concert hall.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Cover image: Elisabeth Schwarzkopf (Private Collection)



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