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# SERGEY RACHMANINOV

## Arthur Rubinstein (1887-1982)

ADD

Playing  
Time  
55:54

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Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete track list can be found in the booklet  
Cover Image: Arthur Rubinstein, ca. 1940 (Private Collection)

Although Rubinstein did not play many works by Rachmaninov, he made four recordings of the *Piano Concerto No. 2*. If, in this May 1946 recording, Rubinstein's adherence to the text is not always completely accurate, his performance is full of exhilaration and panache with fast tempos and a climax judged to have any audience jumping to its feet. The 1947 recording of the *Rhapsody on a Theme of Paganini* is remarkable, even today, for the high quality of the sound, described as 'Stunning! The recording is almost too vivid', by a critic in 1948. The only solo work of Rachmaninov that Rubinstein committed to disc was the famous *Prelude in C sharp minor Op. 3 No. 2* which he recorded twice.



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