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ADD

PROKOFIEV: Peter and the Wolf  
SIBELIUS: Symphony No. 2  
Serge Koussevitzky (1874-1951)Playing  
Time  
72:42

PROKOFIEV: Peter and the Wolf, Op. 67		25:27
<b>1</b>	Dear children	4:06
<b>2</b>	Soon, a duck came waddling around	3:49
<b>3</b>	Grandpapa came out	4:56
<b>4</b>	And now, this is how things stood	4:04
<b>5</b>	Meanwhile, Peter made a lasso	4:28
<b>6</b>	And there they go!	4:05
Recorded 11th August, 1950 in the Theatre-Concert Hall, Tanglewood		
SIBELIUS: Symphony No. 2 in D major, Op. 43		41:30
<b>7</b>	Allegretto	9:48
<b>8</b>	Andante	12:22
<b>9</b>	Vivacissimo	5:49
<b>10</b>	Allegro moderato	13:31
Recorded 29th November, 1950 in Symphony Hall, Boston		
<b>11</b>	GRIEG: The Last Spring (Elegiac Melody, Op. 34, No. 2)	5:44
Recorded 29th November, 1950 in Symphony Hall, Boston		

Eleanor Roosevelt, narrator
Boston Symphony Orchestra
Serge Koussevitzky

This disc restores to the catalogue, after an absence of more than 50 years, Koussevitzky's second recording of *Peter and the Wolf*, with Eleanor Roosevelt as narrator. Taped during his last recording sessions on 29th November, 1950, Koussevitzky's performance of Sibelius's *Symphony No. 2* is given with an electricity that transcends studio conditions, yet it is not without light, shade and emotional retreat. The final such example of Koussevitzky's art, which pertinently concludes this disc, is a rapt and expressive account of Grieg's *The Last Spring*, notable for the warmth and intensity of the Boston strings.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Kevin Mostyn and Langdon F. Lombard for source material  
Cover photo: Serge Koussevitzky, 1950 (Private Collection)

