

ADD

**Playing  
Time**  
**65:13**

# W. A. MOZART

## Artur Schnabel (1882-1951)

### Piano Concerto No. 27 in B flat major, K.595

- 1 Allegro
- 2 Larghetto
- 3 Allegro

London Symphony Orchestra • John Barbirolli  
 Recorded 2nd May, 1934  
 in EMI Abbey Road Studio No. 1, London

### 4 Rondo in A minor, K.511

Recorded 4th June, 1946  
 in EMI Abbey Road Studio No. 3, London

### Concerto in E flat major for Two Pianos and Orchestra, K.365

- 5 Allegro
- 6 Andante
- 7 Rondeau: Allegro

with Karl Ulrich Schnabel, *piano*  
 London Symphony Orchestra • Adrian Boult  
 Recorded 28th October, 1936  
 in EMI Abbey Road Studio No. 1, London

31:31  
 12:57  
 10:53  
 7:41

9:41  
 24:01  
 9:12  
 8:21  
 6:28

Not long after his February 1934 London Queen's Hall concert comprising three Mozart concertos, Schnabel made his first recording of a Mozart piano concerto, *No. 27 in B flat major, K.595*, at the recently opened and well equipped Abbey Road Studios. Completed in one session, this recording is notable not only for the excellence of its sound but for the moulding of the slow movement, taken at a slow tempo, but without any loss of the tension between successive notes or of the coherence of harmonic progressions. Schnabel's recording of the *Concerto for two pianos*, with his son Karl Ulrich, is made up entirely of first takes. In the *Rondo in A minor, K.511*, Schnabel beautifully shapes the phrases and avoids sentimentality or overt intensity of expression.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
 Special thanks to Nathan Brown, Donald Manildi, Charles Niss and the International Piano Archives at the University of Maryland (IPAM)

[www.naxos.com](http://www.naxos.com)

Cover Image: Artur Schnabel, 1947 (Private Collection)



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
 © & © 2008 Naxos Rights International Ltd.

MADE IN  
GERMANY

