

8.111294

 W. A. MOZART
 Artur Schnabel (1882-1951)

ADD

 Playing
 Time
 65:13

 ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND
 TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
 BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
 © & © 2008 Naxos Rights International Ltd.

SCHNABEL: W.A. Mozart

Piano Concerto No. 27 in B flat major, K.595

- 1 Allegro
- 2 Larghetto
- 3 Allegro

 London Symphony Orchestra • John Barbirolli
 Recorded 2nd May, 1934
 in EMI Abbey Road Studio No. 1, London

31:31

12:57

10:53

7:41

Rondo in A minor, K.511

 Recorded 4th June, 1946
 in EMI Abbey Road Studio No. 3, London

9:41

Concerto in E flat major for Two Pianos
and Orchestra, K.365

- 5 Allegro
- 6 Andante
- 7 Rondeau: Allegro

 with Karl Ulrich Schnabel, piano
 London Symphony Orchestra • Adrian Boult
 Recorded 28th October, 1936
 in EMI Abbey Road Studio No. 1, London

24:01

9:12

8:21

6:28

Not long after his February 1934 London Queen's Hall concert comprising three Mozart concertos, Schnabel made his first recording of a Mozart piano concerto, *No. 27 in B flat major, K.595*, at the recently opened and well equipped Abbey Road Studios. Completed in one session, this recording is notable not only for the excellence of its sound but for the moulding of the slow movement, taken at a slow tempo, but without any loss of the tension between successive notes or of the coherence of harmonic progressions. Schnabel's recording of the *Concerto for two pianos*, with his son Karl Ulrich, is made up entirely of first takes. In the *Rondo in A minor, K.511*, Schnabel beautifully shapes the phrases and avoids sentimentality or overt intensity of expression.

MADE IN
GERMANY
 Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Special thanks to Nathan Brown, Donald Manildi, Charles Niss and the
 International Piano Archives at the University of Maryland (IPAM)

www.naxos.com

Cover Image: Artur Schnabel, 1947 (Private Collection)



7 47313 32942 7