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ADD

BACH • HANDEL: Arias

Kathleen Ferrier (1912-1953)

Playing Time
73:49

1	Johann Sebastian Bach (1685-1750): Mass in B minor, BWV 232: No. 10: Qui sedes *	5:47
2	St. Matthew Passion, BWV 244: Part I, No. 10: Grief for sin (<i>Buß und Reu</i>)	6:07
3	St. John Passion, BWV 245: Part 2, No. 30: All is fulfilled (<i>Es ist vollbracht!</i>) **	5:24
4	Mass in B minor, BWV 232: No. 26: Agnus Dei	5:44
5	George Frederic Handel (1685-1759): Samson, HWV 57: Part I, No. 4: Return, O God of Hosts	4:31
6	Messiah, HWV 56: Part I, No. 9: O Thou, that tellest good tidings to Zion	5:42
7	Judas Maccabaeus, HWV 63: Part 3, No. 1: Father of Heaven	7:55
8	Messiah, HWV 56: Part 2, No. 23: He was despised	6:45
Kathleen Ferrier, contralto		
9-18	Michael Dobson, oboe d'amore * • Ambrose Gauntlet, viola da gamba ** Basil Lam, harpsichord continuo London Philharmonic Orchestra • Adrian Boult Recorded on 7th (tracks 1-4) and 8th October (tracks 5-8), 1952 in Kingsway Hall, London Johann Sebastian Bach: Cantata No. 11, "Praise our God" (<i>Lobet Gott in seinem Reichen</i> , BWV 11) Kathleen Ferrier, contralto • Ena Mitchell, soprano William Herbert, tenor • William Parsons, bass Thornton Lofthouse, harpsichord continuo Cantata Singers Jacques Orchestra • Reginald Jacques Recorded 6th October (tracks 9-11 and 18), 1st November (tracks 13-17) and 3rd November (track 12), 1949 in Kingsway Hall, London	25:45

'No summit of solemnity was inaccessible to her, and it was particularly music of spiritual meaning that seemed her most personal domain.' Thus wrote the distinguished conductor Bruno Walter about the contralto Kathleen Ferrier, whose highly individual, plangent voice, natural musicianship and high level of personal professionalism made her one of England's most popular singers during her all-too-brief career. This disc compiles a large number of her recordings of arias by Bach and Handel, to whose music she brought breadth, nobility and deep emotional commitment. She is accompanied by Sir Adrian Boult and Reginald Jacques, both major figures in England's post-war musical life. The *Cantata* recording appears on CD for the first time.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Cover image: Kathleen Ferrier (Private Collection)

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