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ADD

Fryderyk  
**CHOPIN**  
(1810-1849)

Playing  
Time  
66:58

	Piano Concerto No. 1 in E minor, Op. 11	38:29
<b>1</b>	I. Allegro maestoso	18:58
<b>2</b>	II. Romanze: Larghetto	9:47
<b>3</b>	III. Rondo: Vivace	9:44
	Los Angeles Philharmonic Orchestra • Alfred Wallenstein	
	Recorded 12th December, 1953, at Republic Pictures Studios, Hollywood	
<b>4</b>	Piano Concerto No. 2 in F minor, Op. 21	28:29
<b>5</b>	I. Allegro	12:30
<b>6</b>	II. Larghetto	8:10
	III. Allegro vivace	7:49
	NBC Symphony Orchestra • William Steinberg	
	Recorded 25th March, 1946, in Carnegie Hall, New York City	
	Arthur Rubinstein, Piano	

This release is the first in a series devoted to Arthur Rubinstein's 'middle period' Chopin cycle, recorded from the mid-1940s through the mid-1950s. Long admired by Rubinstein *aficionados*, these interpretations (the pianist's second of both works) have been said to combine the fire and youthful exuberance of his 1930s recordings with the greater maturity and structural coherence that characterize his final stereo tapings. The 1946 Carnegie Hall recording of Concerto No. 2 boasts excellent sound quality due to the use of lacquer discs later transferred to tape for LP release.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn  
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