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BACH-STOKOWSKI
 Transcriptions

 The Philadelphia Orchestra
Leopold Stokowski (1882-1977)

[1]	Toccata and Fugue in D minor (for Organ), BWV 565 *	8:45
Three Chorale Preludes		
[2]	Ich ruf' zu dir, Herr Jesu Christ, BWV 639 *	3:37
[3]	Nun komm der Heiden Heiland, BWV 599 **	4:42
[4]	Wir glauben all' an einen Gott, BWV 680 *	3:33
Three Selections from Book One of <i>The Well-Tempered Clavier</i>		
[5]	Prelude XXIV in B minor, BWV 869 *	4:32
[6]	Prelude VIII in E flat minor, BWV 853 *	4:58
[7]	Fugue II in C minor, BWV 847 **	2:01
Violin Partita No. 2 in D minor, BWV 1004 **		
[8]	Chaconne	18:17
[9]	Ein feste Burg (Chorale Prelude, after Luther), BWV 80 *	3:42
Three Transcriptions of Organ Works		
[10]	Adagio (from Toccata, Adagio and Fugue in C major, BWV 564) **	4:38
[11]	“Little” Fugue in G minor, BWV 578 **	3:46
[12]	Passacaglia and Fugue in C minor, BWV 582 *	13:04

The Philadelphia Orchestra • Leopold Stokowski

 Recorded 1927-1939 in the Academy of Music, Philadelphia *
 and in Trinity Church Studios, Camden, New Jersey **

The transcriptions of Bach's keyboard works for full symphony orchestra by Leopold Stokowski, one of the greatest conductors of the twentieth century, formed a successful part of his crusade to increase the accessibility of music. In reality Stokowski's transcriptions had little to do with Bach: they are rather complete re-compositions in the manner of Wagner or Tchaikovsky for the late-romantic symphony orchestra. They have enjoyed continuing popularity since Stokowski first introduced them, and took a central rôle in the internationally popular film which he made with Walt Disney, *Fantasia*. The recordings on this CD were made between 1927 and 1939, with Stokowski conducting in all instances The Philadelphia Orchestra, whose lush orchestra style was clearly well suited to his musical vision of Bach. Contemporary audiences and conductors continue to respond warmly to these re-compositions with many successful performances and re-recordings, such as those by José Serebrier (Naxos 8.557883).



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Cover Photograph: Leopold Stokowski (Private collection)

