



ADD

Johannes Brahms
Ludwig van Beethoven • Richard Strauss
Concertgebouw Orchestra, Amsterdam
Herbert von Karajan (1908-1989)

**Playing
Time**
69:18

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BRAHMS: Symphony No. 1 in C minor, Op. 68

45:37

1 I Un poco sostenuto – Allegro

14:32

2 II Andante sostenuto

8:55

3 III Un poco allegro e grazioso

4:35

4 IV Adagio – Allegro non troppo ma con brio

17:35

5 **BEETHOVEN: Leonore Overture No. 3, Op. 72a**

14:47

6 **R. STRAUSS: Salome – Dance of the Seven Veils**

8:54

Concertgebouw Orchestra, Amsterdam • Herbert von Karajan

All tracks recorded between 6th and 17th September, 1943
 in the Concertgebouw, Amsterdam

For all Karajan's glamorous lifestyle, it is no less often and widely reported – not least from his fellow musicians – that he was an exceptional conductor and a master of the orchestra. Karajan's war-time recordings took him to Berlin, Dresden and Turin and, in 1943, to Amsterdam to work with the highly renowned Concertgebouw Orchestra, a great orchestra then as now. This exciting account of Brahms's *First Symphony*, with its impeccable ensemble and intense, singing engagement with the music's linearity, more than holds its own alongside Karajan's four later recordings, made in London, Vienna and twice in Berlin. It is here coupled with a potent *Leonore Overture No. 3*, notable for its off-the-leash impetuosity, and a seductive and tension-filled excerpt from *Salome*.



Producer and Audio Restoration Engineer: Mark Obert-Thorn



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Cover Photograph: Herbert von Karajan, circa 1935 (Private collection)

