



8.111299

ADD

BEETHOVEN

Piano Sonatas Nos. 30 – 32

Playing
Time
55:55

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Sonata No. 30 in E major, Op. 109		13:04
1	I Vivace, ma non troppo, sempre legato	3:21
2	II Prestissimo	2:00
3	III Andante molto cantabile ed espressivo; Variations I–VI	7:44
Recorded 28th – 29th June, 1956		
Sonata No. 31 in A flat major, Op. 110		20:02
4	I Moderato cantabile molto espressivo	7:03
5	II Allegro molto	2:07
6	III Adagio ma non troppo; Arioso dolente	3:51
7	Fuga:Allegro ma non troppo	7:01
Recorded 26th – 27th June, 1956		
Sonata No. 32 in C minor, Op. 111		22:48
8	I Maestoso; Allegro con brio ed appassionato	7:21
9	II Arietta:Adagio molto semplice e cantabile	15:27
Recorded 20th – 21st and 25th June, 1956		
Glenn Gould, Piano		
All tracks recorded in the Columbia 30th Street Studios, New York City		

The release of Glenn Gould's 1955 recording of Bach's *Goldberg Variations*, BWV 988, (Naxos 8.111247) spread his name around the world as this was Bach playing of a style that was wholly new. As a follow up, the 23 year-old Gould chose the last three sonatas by Beethoven which, at that time, were usually reserved for more experienced pianists. With their sometimes unusually fast tempos (executed with remarkable clarity and precision) and omission of repeats, Gould's performances originally attracted widespread criticism for daring to be different. With hindsight, however, they can be seen as perfectly valid interpretations that combine sensitivity and intelligence without a trace of sentimentality.



Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
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Cover image: Glenn Gould (Private Collection)



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