

Playing
Time
69:19

MAHLER • SCHUMANN

Dietrich Fischer-Dieskau

8.111300

ADD



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Gustav Mahler (1860-1911): *Lieder eines fahrenden Gesellen*

- 1 I. Wenn mein Schatz Hochzeit macht 4:18
- 2 II. Ging heut' morgen übers Feld 4:46
- 3 III. Ich hab' ein glühend Messer 3:30
- 4 IV. Die zwei blauen Augen 5:42

Philharmonia Orchestra • Wilhelm Furtwängler
Recorded 24th-25th June, 1952 in Kingsway Hall, London

Kindertotenlieder

- 5 I. Nun will die Sonn' so hell aufgeh'n 2:43
- 6 II. Nun seh' ich wohl, warum so dunkle Flammen 5:20
- 7 III. Wenn dein Mütterlein 4:50
- 8 IV. Oft denk' ich, sie sind nur ausgegangen 4:33
- 9 V. In diesem Wetter, in diesem Braus 3:05

Berlin Philharmonic Orchestra • Rudolf Kempe
Recorded 20th-21st June, 1955 in Jesus-Christus-Kirche, Berlin

Robert Schumann (1810-1856): *Liederkreis, Op. 39*

- 10 No. 1. In der Fremde 2:15
- 11 No. 2. Intermezzo 1:52
- 12 No. 3. Waldesgespräch 2:10
- 13 No. 4. Die Stille 1:32
- 14 No. 5. Mondnacht 3:48
- 15 No. 6. Schöne Fremde 1:26
- 16 No. 7. Auf einer Burg 3:14
- 17 No. 8. In der Fremde 1:33
- 18 No. 9. Wehmut 2:30
- 19 No. 10. Zwielficht 3:20
- 20 No. 11. Im Walde 1:26
- 21 No. 12. Frühlingnacht 1:19

Gerald Moore, piano
Recorded 10th March, 1954 in EMI Abbey Road Studio 3, London

One the finest *Lieder* singers and one of the most prolific recording artists of his generation, the great German baritone, Dietrich Fischer-Dieskau, possessed a virtually flawless vocal technique, a remarkable ability to convey the right tonal colour and nuance of a musical phrase, as well as a wonderful command of rhythm. This re-issue brings together three of Fischer-Dieskau's most famous recordings, that of Schumann's *Liederkreis* with the pianist Gerald Moore, a partnership which would produce a remarkable artistic and creative fusion over the next quarter century. The 1952 recording of the song-cycle *Lieder eines fahrenden Gesellen*, conducted by Furtwängler, was made at a time when the music of Mahler was little known or heard outside German-speaking countries, a bold and inspired choice.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Dietrich Fischer-Dieskau (The Tully Potter Collection)



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