



05537

8.111303

ADD

Ludwig van
BEETHOVEN
(1770-1827)

Playing
Time
71:33

Symphony No. 3 • Overtures

	1	2	3	4	5	6	
	1	II	III	IV			
	Allegro con brio	Marcia funèbre: Adagio assai	Scherzo: Allegro vivace - Trio	Finale: Allegro molto - Poco andante - Presto			
	15:48	14:40	6:26	12:24			
Recorded on 5th - 6th October and 17th December, 1955, in Kingsway Hall, London							
	5				8:34		
	Leonore Overture No. 1 in C major, Op. 138						
	Recorded on 17th November, 1954, in Kingsway Hall, London						
	6				13:40		
	Leonore Overture No. 3, Op. 72a						
	Recorded on 18th November, 1954, in Kingsway Hall, London						

Philharmonia Orchestra

Otto Klemperer

Otto Klemperer's complex artistry combined a remarkable understanding of architectural structure, a loving attention to detail and immense subtlety. Nowhere was this more evident than in his authoritative and compellingly lucid readings of Beethoven's music. This 1955 *Eroica* is a notable example, the young but fully seasoned Philharmonia Orchestra responding superbly to Klemperer's weighty and deliberate conception, which is yet rhythmically buoyant and filled with dynamic contrast. The highlight of this recording is the second movement *Funeral March*, solemn, tender and noble, whose universal pathos never lapses into sentimentality.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover photo: Otto Klemperer (Private Collection)



7 47313 33032 4



www.naxos.com