

Playing
Time
71:33

Ludwig van
BEETHOVEN
(1770-1827)

Symphony No. 3 • Overtures

8.111303

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	Symphony No. 3 in E flat major, Op. 55, 'Eroica'	49:18
1	I Allegro con brio	15:48
2	II Marcia funèbre: Adagio assai	14:40
3	III Scherzo: Allegro vivace - Trio	6:26
4	IV Finale: Allegro molto - Poco andante - Presto	12:24
	Recorded on 5th - 6th October and 17th December, 1955, in Kingsway Hall, London	
5	Leonore Overture No. I in C major, Op. 138	8:34
	Recorded on 17th November, 1954, in Kingsway Hall, London	
6	Leonore Overture No. 3, Op. 72a	13:40
	Recorded on 18th November, 1954, in Kingsway Hall, London	

Otto Klemperer's complex artistry combined a remarkable understanding of architectural structure, a loving attention to detail and immense subtlety. Nowhere was this more evident than in his authoritative and compellingly lucid readings of Beethoven's music. This 1955 *Eroica* is a notable example, the young but fully seasoned Philharmonia Orchestra responding superbly to Klemperer's weighty and deliberate conception, which is yet rhythmically buoyant and filled with dynamic contrast. The highlight of this recording is the second movement *Funeral March*, solemn, tender and noble, whose universal pathos never lapses into sentimentality.

Philharmonia Orchestra

Otto Klemperer

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
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