

Carlo Alberto
PIZZINI
(1905-1981)Playing
Time
62:10Munich Philharmonic Orchestra
Carlo Alberto Pizzini

1 Al Piemonte – Trittico Sinfonico (1940)**
Insegne gloriose
Notturno sulle Alpi
Macchine e cuori (La Fiat)

2 Scherzo in stile classico per orchestra (1931)*

3 Il poema delle Dolomiti – Poema sinfonico (1931)*
Risveglio nel sole
Praterie fiorite
Il lago di Carezza
Tofane eroiche

4 Sarabanda per archi, 'Omaggio a Corelli' (1930)**

5 Grotte di Postumia – Divertimento per orchestra in forma di tema con variazioni (1941)**

6 Strapaese – Impressioni dal vero*

Recorded 16th June 1955* and 22nd September 1956**

Bavarian Radio mono recordings
released by courtesy of Bayerischer Rundfunk**13:25**4:33
5:39
3:13**5:21****16:40**
4:54
4:59
4:14
2:33**3:55****16:56****5:53**

The Italian composer Carlo Alberto Pizzini studied composition with Ottorino Respighi. He wrote in almost every form, from chamber music through music for choir, orchestra and band to incidental music for theatre, television and films. As a conductor he gave concerts all over the world, usually including his own compositions. This recording features a number of Pizzini's most important orchestral works. The symphonic poem *Al Piemonte* was inspired by the history, the natural beauty and the famously zealous work-ethic of the Piedmont region of northern Italy, where the Roman-born Pizzini lived and worked for many years. When Respighi saw his young pupil's score for *Il poema delle Dolomiti* he scribbled on it 'Bravo!', adding: 'They'll say to you what they said to me at Carnegie Hall in New York after they played *Pines of Rome*: 'Compliments to you and to the roof!' (because it had withstood the huge battery of sound).

All photographs from the collection of Claudio Pizzini
Special thanks to Claudio Pizzini
Release editor: Peter Bromley
Booklet notes in English · Commento in italiano

www.naxos.com

Cover Photograph: Pizzini in Moscow for the 1975 Tchaikovsky Competition

