

Playing
Time:
2:38:48

Joseph Schmidt (1904-1942)

Arias and Songs

1929-1936 recordings

8.111318-19

ADD



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CD 1

79:21

Arias from operas by:

Stradella, Mozart, Donizetti, Flotow, Halévy, Meyerbeer,
Massenet, Tchaikovsky, Leoncavallo, Verdi and Puccini

1929-1934 recordings

CD 2

79:27

Arias from operas and operettas by:

J. Strauss II, Lehár, Dellinger, Adam, von Mory,
Goetze and Smetana

Songs by:

Rossini, Meyer-Helmund, Lewinnek, Niederberger, Serrano,
Biscardi, Leoncavallo, Tosti, Buzzi-Peccia and May

1929-1936 recordings

A complete track list may be found on
pages 5 to 8 of the booklet

Although he recorded for a relatively short period, only eight years, Joseph Schmidt stands out as one of the great recording artists and one of the most popular singers of the inter-war period. With a high-lying voice ideally suited to the microphone and a natural musical ability of the highest calibre, Schmidt triumphed over unhappy personal and political circumstances to leave a precious legacy of recordings. These demonstrate both a remarkable vocal technique (Schmidt's biographer, Jan Neckers, praises 'the soft, plangent quality of his voice, his exceptional *legato* and splendid high notes') and a wide-ranging repertoire of opera, operetta and ballads.

Producer and Audio Restoration Engineer: Ward Marston

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Cover image: Joseph Schmidt, 1933 (Private Collection)



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