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ADD

Antonín Dvořák

# Czech Philharmonic Orchestra Václav Talich (1883-1961)

**Playing  
Time  
74:49**

NAXOS Historical

TALICH: Dvořák Slavonic Dances (Complete)

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**Antonín Dvořák:  
Slavonic Dances, Op. 46**

<b>1</b>	No. 1 in C major	<b>33:58</b>
<b>2</b>	No. 2 in E minor	3:49
<b>3</b>	No. 3 in A flat major	4:24
<b>4</b>	No. 4 in F major	4:07
<b>5</b>	No. 5 in A major	6:12
<b>6</b>	No. 6 in D major	3:20
<b>7</b>	No. 7 in C minor	4:16
<b>8</b>	No. 8 in G minor	3:29
		4:19

**Slavonic Dances, Op. 72**

<b>9</b>	No. 1 in B major	<b>31:46</b>
<b>10</b>	No. 2 in E minor	4:05
<b>11</b>	No. 3 in F major	4:17
<b>12</b>	No. 4 in D flat major	3:16
<b>13</b>	No. 5 in B flat minor	4:09
<b>14</b>	No. 6 in B flat major	2:31
<b>15</b>	No. 7 in C major	3:39
<b>16</b>	No. 8 in A flat major*	2:59
		6:49

**17 Carnival Overture, Op. 92\* 9:05**

Czech Philharmonic Orchestra • Václav Talich

Recorded on 27th and \*28th November, 1935  
in EMI Abbey Road Studio No. 1, London

For almost forty years the name of Václav Talich was synonymous with the great orchestra he conducted, the Czech Philharmonic. When he made these records in November 1935, he was at the height of his career as the most charismatic Czech conductor in history. The orchestra's autumn London visits, beginning in 1935, were eagerly awaited events, not least by the HMV technicians at Abbey Road Studios, where the art of 78rpm recording had been brought to its peak. The *Slavonic Dances* give Talich the chance to show the full panoply of his skills in subtlety of rhythm and orchestral colour. In *Carnival*, the strings' natural portamento lends lovely curves to the second theme, while in the quiet interlude the delicately rustic Czech woodwinds come into their own. Talich was to return to all this music in the 1950s but these 1935 recordings catch an immortal partnership in full flood and vigour.



Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Václav Talich (Private collection)

