



All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorised public performance, broadcasting  
and copying of this compact disc prohibited.  
© 2008 Naxos Rights International Ltd. Made in Germany

NAXOS Historical

Schwarzkopf • Czerwenka • Leinsdorf

8.111337-38

Peter  
**CORNELIUS**  
(1824 - 1874)

# The Barber of Baghdad

(Der Barbier von Bagdad)

Abul Hassan, the Barber .....	Oskar Czerwenka
Baba Mustapha, the Cadi .....	Gerhard Unger
Margiana, his daughter .....	Elisabeth Schwarzkopf
Bostana, his maid-servant .....	Grace Hoffman
Nureddin, in love with Margiana .....	Nicolai Gedda
The Caliph of Baghdad .....	Hermann Prey

Philharmonia Chorus and Orchestra  
Erich Leinsdorf

Recorded 11th-12th and 14th-15th May, 1956, in the Town Hall,  
Watford, and in EMI Abbey Road Studio No. 1, London

8.111337-38

**ADD** **MONO**

Playing  
Time  
2:15:44

CD 1	78:26
1-13 Act I	52:26
14-19 Act II (beginning)	26:00
CD 2	57:18
1-4 Act II (conclusion)	20:21
5-15 Carl Maria von WEBER (1786 - 1826)	
Abu Hassan	36:57
Fatime .....	Elisabeth Schwarzkopf
Abu Hassan .....	Erich Witte
Omar .....	Michael Bohnen
Berlin Radio Symphony Chorus and Orchestra • Leopold Ludwig	
Recorded in Berlin in 1944	

When this recording of Peter Cornelius's sparkling German comedy *Der Barbier von Bagdad* was released in 1957, *The Gramophone* reviewer remarked that "there is no mistaking the enjoyment which the cast find in the work – an enjoyment seemingly shared by the orchestra and the chorus... Outstanding in this company is Oskar Czerwenka, who very obviously relished the verbal humour in his part and gives a splendid comic performance... Nicolai Gedda is on his best form, and Schwarzkopf brings distinction to [her] part". The 1944 recording of Weber's delightful one-act *Singspiel* *Abu Hassan*, based on *The Arabian Nights*, features Elisabeth Schwarzkopf and Erich Witte as "a very melodious pair of lovers, Michael Bohnen revels in his *buffo* part, and Leopold Ludwig keeps the little opera moving briskly" (*The Gramophone*, July 1961).

Reissue Producer and Restoration Engineer: Mark Obert-Thorn  
Special thanks to Maynard F. Bertolet for providing source material  
Cover photo: Elisabeth Schwarzkopf (Private Collection)



[www.naxos.com](http://www.naxos.com)



7 47313 33372 1

NAXOS Historical

CORNELIUS: The Barber of Baghdad

8.111337-38