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Peter
CORNELIUS
 (1824 - 1874)

The Barber of Baghdad
 (Der Barbier von Bagdad)

Abul Hassan, the Barber Oskar Czerwenka
 Baba Mustapha, the Cadi Gerhard Unger
 Margiana, his daughter Elisabeth Schwarzkopf
 Bostana, his maid-servant Grace Hoffman
 Nureddin, in love with Margiana Nicolai Gedda
 The Caliph of Baghdad Hermann Prey

Philharmonia Chorus and Orchestra
 Erich Leinsdorf

Recorded 11th-12th and 14th-15th May, 1956, in the Town Hall,
 Watford, and in EMI Abbey Road Studio No. 1, London

When this recording of Peter Cornelius's sparkling German comedy *Der Barbier von Bagdad* was released in 1957, *The Gramophone* reviewer remarked that "there is no mistaking the enjoyment which the cast find in the work – an enjoyment seemingly shared by the orchestra and the chorus... Outstanding in this company is Oskar Czerwenka, who very obviously relished the verbal humour in his part and gives a splendid comic performance... Nicolai Gedda is on his best form, and Schwarzkopf brings distinction to [her] part". The 1944 recording of Weber's delightful one-act *Singspiel Abu Hassan*, based on *The Arabian Nights*, features Elisabeth Schwarzkopf and Erich Witte as "a very melodious pair of lovers, Michael Bohnen revels in his *buffo* part, and Leopold Ludwig keeps the little opera moving briskly" (*The Gramophone*, July 1961).

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
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ADD

MONO

Playing
 Time
 2:15:44

CD I 78:26

1-13 Act I 52:26
 14-19 Act II (beginning) 26:00

CD 2 57:18

1-4 Act II (conclusion) 20:21
 5-15 Carl Maria von WEBER (1786 - 1826)
 Abu Hassan 36:57
 Fatime Elisabeth Schwarzkopf
 Abu Hassan Erich Witte
 Omar Michael Bohnen
 Berlin Radio Symphony Chorus
 and Orchestra • Leopold Ludwig
 Recorded in Berlin in 1944

